Script Guide for All-Region and All-State Auditions

One Room Auditions

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- If a student begins on scales, politely stop them and ask them to play the requested prepared material first.

¤ **"Number _____ please play your first exercise (passage for strings)."**

¤ **"Please play your second exercise (passage for strings)."**

¤ **"Please play your third exercise (passage for strings)."**

¤ **"Please play your _____major scale."**
(With the baritone room, you will need to state, **"Play the first scale listed on the stand."**)

¤ **"Please play your _____major scale."**
(With the baritone room, you will need to state, **"Play the second scale listed on the stand."**)

¤ **"Please play your _____minor scale."**
(With the baritone room, you will need to state, **"Play the third scale listed on the stand."**)

¤ **"You have twenty seconds to study the sight-reading music.**
You may not play your instrument during this time.
Please turn the folder over and begin your study time." (Chairman should keep time.)

¤ At the end of the twenty seconds say,
"Time, please play the sight-reading."

¤ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
Thank you."

Script Guide for All-Region and All-State Auditions

<u>Two Room Auditions – Prepared Room</u>

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- If a student begins on scales, politely stop them and ask them to play the requested prepared material first.

¤ **"Number _____ please play your first exercise (passage for strings)."**

¤ **"Please play your second exercise (passage for strings)."**

¤ **"Please play your third exercise (passage for strings)."**

¤ At the conclusion of the prepared material,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave to go to the Scales and Sight-Reading room.
Thank you."

Script Guide for All-Region and All-State Auditions

<u>Two Room Auditions – Scales/Sight-Reading Room</u>

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.

¤ **"Number _____ please play your _____ major scale."**

¤ **"Please play your _____major scale."**

¤ **"Please play your _____minor scale."**

¤ **"You have twenty seconds to study the sight-reading music.**
You may not play your instrument during this time.
Please turn the folder over and begin your study time." (Chairman should keep time.)

¤ At the end of the twenty seconds say,
"Time, please play the sight-reading."

¤ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
Thank you."

Script Guide for All-Region and All-State Auditions

Percussion Timpani Room

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.

¤ **"Number _____ you may begin tuning your timpani; you have 15 seconds per drum."**
(Chairman should keep time.)
Only if tuning exceeds 15 seconds per timpani, call, **"Time,"** before moving to the next command.

¤ **"Please strike each drum from lowest to highest consecutively."**

¤ **"Please play your exercise."**

¤ **"You have twenty seconds to study the sight-reading music.**
You may not play your instrument during this time.
Please turn the folder over and begin your study time." (Chairman should keep time.)

¤ At the end of the twenty seconds say,
"Time, please play the sight-reading."

¤ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave to proceed to the Keyboard Audition Room.
Thank you."

Script Guide for All-Region and All-State Auditions

Percussion Keyboard Room

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.

¤ **"Number _____ please play your _____ major scale."**

¤ **"Please play your _____ minor scale."**

¤ **"Please play your exercise."**

¤ **"You have twenty seconds to study the sight-reading music.**
You may not play your instrument during this time.
Please turn the folder over and begin your study time." (Chairman should keep time.)

¤ At the end of the twenty seconds say,
"Time, please play the sight-reading."

¤ At the conclusion of the sight-reading say,
"The monitor will bring you a judge's score card that you must sign on the back before you leave to proceed to the Snare Audition Room.
Thank you."

Script Guide for All-Region and All-State Auditions

Percussion Snare Room

¤ **Monitor states the student's audition ID number as the student enters the room.**

¤ **The chairman repeats the student's audition ID number out loud to confirm.**

- From this point on the room should be completely governed by the chairman of the room.
- If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.

¤ **"Number _____ please play your _____ rudiment."**
Chairman should keep time, one minute time limit. <u>If rudiment lasts beyond one minute</u> chairman should say, **"Stop."**

¤ **"Please play your exercise."**

¤ **"You have twenty seconds to study the sight-reading music.**
You may not play your instrument during this time.
Please turn the folder over and begin your study time." (Chairman should keep time.)

¤ At the end of the twenty seconds say,
"Time, please play the sight-reading."

¤ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
Thank you."