

ASBOA Solo-Ensemble Wind/String Scoring Rubric

	Superior	Excellent	Good	Fair	Poor
FUNDAMENTAL TECHNIQUE					
Tone Quality	The tone is uniform, centered, consistent and well controlled throughout.	Most tones are uniform, centered, consistent and well- controlled throughout.	There is an overall good tone quality with some harshness and/or distortion at extended ranges and volume levels.	Most tones are not uniform, centered, consistent and well controlled throughout.	Tones are fragmented and rough.
Intonation	The soloist/ensemble performs in tune in all dynamic levels and ranges throughout the performance. There may be infrequent intonation errors that are quickly resolved.	The soloist/ensemble is well-tuned most of the time with occasional pitch problems.	The soloist/ensemble intonation is inconsistent.	The soloist/ensemble is rarely in tune.	There is a lack of tonal center that results in poor intonation.
Articulation / Bowing	Articulation / Bowing is clear, appropriate and consistent.	Articulation / Bowing is proper and consistent with only minor variations.	Correct Articulation / Bowing is performed some of the time.	Correct Articulation / Bowing is infrequent.	Articulation / Bowing is inconsistent and not appropriate.
Rhythm, Precision and Tempo	Rhythms are accurate and vertically aligned. Tempos are accurate throughout the performance.	Rhythms are accurate and vertically aligned. Tempos are accurate most of the time.	Most rhythms are accurate and vertically aligned. Tempos are accurate some of the time.	Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy.	There is little or no rhythmic accuracy throughout the performance.
Note Accuracy and Technique	The soloist/ensemble performs accurate notes with great dexterity and flexibility.	Accurate notes - Technical facility is excellent. Flaws occur infrequently during difficult passages.	Technical facility is good most of the time. Flaws occur sometimes during difficult passages.	Flaws are evident in complex passages as well as relatively easier passages.	Technical facility is poor.
MUSICAL EFFECT					
Interpretation and Style	Performance is stylistically accurate.	Performance is stylistically accurate most of the time.	Performance is stylistically accurate some of the time.	There is little stylistic interpretation of the music.	Performance is stylistically incorrect.
Balance and Blend (Ensembles and Accompanied Solos)	Chords balanced at all dynamic levels and melody clearly heard.	Most chords are balanced and melody is usually heard.	Most chords are not balanced and the accompaniment often covers the melody.	There are incomplete chord sounds. Accompaniment and melody are not well defined.	Several parts are missing. Ensemble is consistently out of balance.
Phrasing and Expression	Great attention is paid to the shaping of phrases.	Most phrases have musical shape.	There is a basic attempt to shape phrases.	There is a minimal attempt to shape phrases.	There are no discernable phrases.
Dynamics	The soloist/ensemble displays a wide range of appropriate dynamics throughout the performance.	The soloist/ensemble displays a consistent dynamic range most of the time.	Dynamic variation is apparent, but range of dynamic level is limited.	The soloist/ensemble attempts some dynamic changes.	There are no meaningful dynamic changes.