



## ASBOA Solo-Ensemble Percussion Scoring Rubric

	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>Accuracy</b> -Rhythms -Melody -Accents	Consistently precise notes, rhythms. Melody/accents are clearly heard throughout.	Infrequent errors in notes, rhythms. A few minor problems in technical passages.	A lack of precision in notes and rhythms. Melody is not clearly heard. Several missed accents/rhythms.	Numerous inaccurate notes, rhythms. Technical passages are out of tempo. Little attention is given to accents/melody.	An unawareness of correct notes, rhythms, accents, or melodic line.
<b>Balance/Set-up</b> -Between hands -Between performers -Equipment choice -Tuning	Balance between hands/performers is excellent. Appropriate choice of sticks/mallets. Equipment is set-up and tuned properly.	Balance is correct most of the time. Appropriate choice of sticks/mallets. Tuning has minor flaws. Minor set-up changes could correct slight balance problems.	Balance is inconsistent. Tuning problems are evident. Some stick/mallet choices compromise musical effect. Set-up may contribute to balance problems.	Little attention is given to balance. Basic tuning and selection of sticks/mallets needs review. Little attention is given to placement of instruments and/or performers.	Incorrect use of sticks/mallets. Lacks understanding of tuning procedures. No awareness of how set-up affects balance between hands and/or performers.
<b>Tempo</b> -Stability -Metronome Markings	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.	Controlled and correct pulse most of the time. Tempo and metronome markings are not completely accurate.	Inconsistent pulse. Tempo and metronome markings are attempted but not executed clearly.	Incorrect pulse most of the time. Tempo and metronome markings are not maintained.	A lack of understanding of how to perform with a steady pulse. Tempo and metronome markings are not understood.
<b>Technique</b> -Facility -Posture -Hand Position -Rolls/Rudiments	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correctly executed.	Minor technical facility errors in difficult passages. Minor hand position and/or posture errors. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position and/or posture occasionally limit technique. Some rolls/rudiments are uneven or incorrect.	Technical facility is still developing. Corrections are needed in hand position and/or posture. Most rolls/rudiments are incorrect.	A lack of understanding of technical facility, hand position, and posture. Rolls and rudiments are incorrect.
<b>Expression</b> -Style Elements -Interpretation -Phrasing -Dynamics	Excellent expression, style, interpretation, phrasing, and dynamics.	Accurate expression most of the time with occasional lapses in dynamics, phrasing, interpretation, and style.	Occasionally rigid and mechanical expression. Style, dynamics, phrasing, and interpretation are often absent.	Mechanical expression most of the time. Attention to style, phrasing, dynamics and interpretation is missing.	A lack of understanding of correct style, dynamics, interpretation, and phrasing.