

**Arkansas School Band and Orchestra Association**

**Adjudicator’s Comment Sheet – Sight-Reading**

|  |  |  |
| --- | --- | --- |
| **CLASS -**  | **DAY -**  | **TIME -**  |
| **NAME OF BAND OR ORCHESTRA -**  |
| **SCHOOL -**  | **CITY -**  |
| **The number of students per grade used in this organization:** |
|  | **7-**  | **8 -**  | **9 -**  | **10 -**  | **11 -**  | **12 -**  |
| **Grade majority of students were beginners -**  |  |
| **SELECTION PLAYED -**  |

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Signature of Adjudicator**

**The marks placed by the adjudicator in the areas of concern
should accurately reflect the ensemble’s overall rating.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Evaluate EACH of the following categories.******Check each category only ONCE.*** | **1 – Superior** | **2 – Excellent** | **3 – Good** | **4 – Fair** | **5 – Poor** |
| **Preparation Period** | 1. Director’s Explanation |  |  |  |  |  |
| 2. Student Involvement |  |  |  |  |  |
| 3. Rhythmic Approach |  |  |  |  |  |
| 4. Melodic Approach |  |  |  |  |  |
| **Performance / Interpretation and Style** | 5. Intonation |  |  |  |  |  |
| 6. Tone Quality |  |  |  |  |  |
| 7. Blend & Balance |  |  |  |  |  |
| 8. Key Signature |  |  |  |  |  |
| 9. Rhythm |  |  |  |  |  |
| 10. Effectiveness of expression marks |  |  |  |  |  |
| 11. Effectiveness of style markings |  |  |  |  |  |
| 12. Note Accuracy/Technique/Flexibility |  |  |  |  |  |
| **Error Recovery** | 13. Intonation |  |  |  |  |  |
| 14. Key Signature |  |  |  |  |  |
| 15. Rhythm |  |  |  |  |  |

**Additional Comments:**

**Recommended for Division \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **1 2 3 4 5 Signature of Adjudicator**

**Circle & Write Out (I, II, III, IV or V)**