Content Standard 1	Week	Week	Week	Week	Week	Week	Week	Week	Week
The student will sing and/or play an instrument utilizing a varied repertoire of	#1	#2	#3	#4	#5	#6	#7	#8	wеек #9
music.									
M.1.1. Sing and/or play a musical instrument accurately with correct fundamentals and techniques as developmentally appropriate.									
M.1.2. Sing and/or play music of varied genres and styles with appropriate expressions, interpretation, and phrasing.									
M.1.3. Perform music at appropriate level of difficulty (such as prescribed by the ACDA, ASBOA, and MENC in formal and/or informal concerts.									
Content Standard 2 The student will create, compose, arrange, and improvise music as developmentally appropriate.									
M.2.1 Improvise simple melodies and/or accompaniments and compose short pieces within specified guidelines.									
M.2.2. Create and arrange rhythmic and melodic phrases.									
M.23. Explore the role of technology in the creation/composition of music.									
Content Standard 3 The student will read and notate music.									
M.3.1. Read and notate simple and compound									
meters, rhythm, pitch, and dynamics using standard symbols and terminology.									
M.3.2. Use technology, when applicable, to develop reading and notating skills.									
M.3.3. Sight-read music in treble and/or other clefs in various keys and meters within specified guidelines.									
Content Standard 4 The student will listen to, analyze, describe, and evaluate music and musical performances.									
M.4.1. Evaluate performance through critical listening for the purpose of self-correction.									
M.4.2. Evaluate the elements and components of a musical composition using appropriate terminology (e.g., instrumental and vocal timbres, forms, textures, etc.).									
M.4.3. Compare and contrast two or more styles of music.									
M4.4. Respond to a musical performance as an informed, actively involved listener in a variety of settings.									
M4.5. Utilize technology to listen to, analyze, describe, and evaluate music and musical performances.									
Content Standard 5 The student will relate	music to div	erse culture	s, society, h	istory, and othe	er arts and d	isciplines.			
M.5.1. Identify commonalties between music and the other fine arts (e.g., rhythm/movement, timbre/color, etc.).									
M.5.2. Recognize that musical development is a continuum influenced by historical and technological events.									
M.5.3. Recognize that events in society and music are interrelated.									
M.5.4. Demonstrate ways music and other disciplines are integrated.									
M.5.5 Incorporate technology to distinguish ways in which music relates t diverse cultures, societies, historical events, and the other arts and disciplines.									