SECTION VIII - REGION AND ALL-STATE CLINICS

A. JUNIOR AND SENIOR CLINICS

1. Ninth grade students may not participate, or tryout for, senior clinics.
2. Only concert French horns may audition for Region or State Clinics.
3. Eligibility: See Rules and Regulations - Section IV
4. Entry and clinic fees - See Appendix A
5. Students are not allowed to use any type of recording devices or phones in any All-Region/All-State audition room. (ABA 2025)

B. ALL-STATE AUDITIONS AND CLINICS

1. Tryout and clinic fees: See Appendix A

2. Student Eligibility: See Rules and Regulations, Section III

(a) Students selected for participation in the All-State Bands and Orchestra shall be limited to grades 10 through 12. (Tryouts and Clinic).

(b) Students who place in the All-State Bands and/or Orchestra who have unexcused absences or poor attitudes shall be ineligible for All-State auditions the following year.

(c) All students trying out for All-State must have been a member of and participated in the corresponding All-Region Clinic on the instrument for which they are auditioning at All-State. (ABA 2024) A student shall be ineligible to audition for the All-State groups if he/she fails to attend the region clinic for any reason other than sickness, death in the immediate family, or weather conditions which make travel impossible, except in the case of extenuating circumstances (each region has the right to handle its own extenuating circumstances).

Regions having only one band may adapt their instrumentation to include the allowable number of All-State qualifiers and alternates. (Revised 1997 ABA)

(d) Students are required to attend all rehearsals. No student shall be allowed to attend, or perform in, other organizations. (See "Audition Procedures") (Revised ABA 2008)

(e) String students who were not a resident of the state at the time of All-Region Orchestra auditions, may be allowed to audition for the All-State Orchestra.

3. Five directors will be invited to serve on each All-State audition committee. The Olympic scoring system will be used (throw out the high and low scores and total the other three).

4. In the event a student is demoted from an organization at All-State due to tryout scoring errors the student's director will be notified before the first rehearsal. (Revised 1998 ABA)

C. REGION INSTRUMENTATION FOR ALL-STATE AUDITIONS

1. Each of the nine Regions may certify up to the following for All-State Band auditions:

9	Flutes	7	French Horns
4	Oboes	12	Cornets/Trumpets
4	Bassoons	7	Tenor Trombones (Slide only) (ABA 2007)
16	Bb Clarinets	2	Bass Trombones (Slide only) (ABA 2007)
4	Bass Clarinets	6	Euphonium/Baritone (ABA 2024)
2	Contra Clarinets	6	Tubas
6	Alto Saxophones	2	Band String Bass (ABA 2026)
3	Tenor Saxophones	11	Percussion (ABA 2005)
3	Baritone Saxophones		

Each of the two Orchestra regions may certify up to the following for All-State Orchestra auditions:

(ABA 2019)	36	Violins	12	Cellos
	12	Violas	10	Basses

Under no circumstances will the double bass extension device nor the 5th string on any instrument outside of the traditional stringed instrument design be used for any audition. (ABA 2010)

2. Each region is to list three (3) alternates for each instrument to replace any qualified students who are unable to participate in the All-State auditions. (Revised 1993) Six (6) alternates may be listed for Bb Clarinet. (Revised ABA 2008) Only those students that actually qualified for All-Region will be eligible to be listed as All-State alternates. (Revised ABA 1998) For Orchestra string players, the process for having Region alternates audition for the All-State Orchestra has been eliminated. (Revised ABA 2019)

D. ALL-STATE BANDS AND ORCHESTRA INSTRUMENTATION

1. Players will be selected at All-State auditions to fill up to the following instrumentation for the Wind Symphony (1st Band).

8	Flutes	4	Alto Saxes	2	Bass Trombones (at least .559 bore size) (Slide only) (ABA 2007)
2	Oboes	2	Tenor Saxes	4	Euphonium/Baritone (ABA 2024)
4	Bassoons	1	Baritone Saxes	6	Tubas
18	Bb Clarinets	6	French Horns	1	Band String Bass
3	Bass Clarinets	9	Cornets/Trumpets	8	Percussion
2	Contra Bass Clarinets	6	Tenor Trombones (Slide only) (ABA 2007)		

2. Players will be selected at All-State auditions to fill up to the following instrumentation for the Symphonic Band (2nd Band) and for the Concert Band (3rd Band).

12	Flutes	8	French Horns
4	Oboes	13	Cornets/Trumpets
4	Bassoons	7	Tenor Trombones (Slide only) (ABA 2007)
26	Bb Clarinets	2	Bass Trombones (at least .559 bore size) (Slide only) (ABA 2007)
4	Bass Clarinets	6	Euphonium/Baritone (ABA 2024)
2	Contra Bass Clarinets	8	Tubas

6	Alto Saxes	2	Band String Basses
3	Tenor Saxes	12	Percussion
2	Baritone Saxes		

3. The instrumentation for the All-Region Orchestra will be as follows:
16 1st Violins - 20 2nd Violins – 12 Violas - 12 Cellos - 10 Basses (ABA 2024)

4. The instrumentation for the All-State Symphonic Orchestra will be as follows:

16	1st Violins	2	Bb Clarinets
16	2nd Violins	4	French Horns
10	Violas	3	Trumpets
10	Cellos	2	Tenor Trombones (Slide only) (ABA 2007)
8	Basses	1	Bass Trombone (at least .559 bore size) (Slide only) (ABA 2007)
2	Flutes	1	Tuba
2	Oboes	3	Percussion
2	Bassoons		

5. After the first rehearsal no students may be moved between organizations.

6. Violin seating: 1st and 2nd Violins will be seated straight away according to scores earned. The highest ranking 1st Violin who chooses to do so, may choose to play principal 2nd Violin. Original 2nd Violins may choose to remain in the 2nd Violin section if given the option to move to 1st Violin. Designated alternates will be added to the back of the 2nd Violin section as needed or until all have been called.

7. The deadline for tryout scores, changes, errors, etc., will be at 5:00 p.m. on Monday following the tryouts, for Region and All-State tryouts.

8. For Orchestra: A minimum All-State string instrumentation shall be prescribed in the By-Laws. However, this may be expanded if the repertoire requires, at the discretion of the Orchestra Chairman, so that additional personnel may be selected at the All-State auditions.

9. If instrumentation is required for which auditions are not held (i.e. harp) the Orchestra Chairman will select these additional players.

10. Guest soloists are not to be used at All-State concerts, with the exception of the All-State Jazz Band.

E. AUDITION PROCEDURES

1. The All-State Tryout Committee, under the supervision of the 1st Vice-President, will be given the responsibility of running the All-State tryouts and the tally room. The Committee will be made up of six members on a rotating basis - the member on the Committee the longest will be the Chairperson.

2. All-State candidate's names will be drawn to determine the tryout, thus giving a fair distribution of playing times. Each student will be given a tryout time. A student who misses his/her playing time will have **five percent of the total points possible per sheet deducted from their total score** (ABA 2019) and be allowed to audition at the next available time. *(At All-State, points will be deducted for the three judges whose score counts in the Olympic system.)*

3. For Band Auditions, five directors will be invited to serve on each All-State audition committee. The Olympic scoring system will be used (throw out the high and low scores and total the other three). For Orchestra strings and Jazz auditions, three directors will be invited to serve on each All-State audition committee. (ABA 2019) Each of the nine regions is to be as equally represented as possible in the selection of committees. Directors will not be allowed to judge an All-State tryout instrument if any child of which they are parent or legal guardian is scheduled to tryout on that instrument. *(The tryout procedure committee also recommends that directors follow this guideline at the region level when possible.)* (Revised ABA 2004)

4. Tryout materials for winds, percussion and strings are to be chosen from the specified All-State tryout lists, with no deviation, with the exception of sight-reading. For instruments which draw from more than one source for their tryout material, at least one exercise shall be chosen from each source. (Corrected ABA 2015 for Band) Senior High band students will be required to know all the major and all the harmonic minor scales (ABA 2018) and a designated chromatic scale. Senior High Orchestra students will be required to know three octave major and melodic minor scales up to and including three sharps and three flats. The chromatic scale cannot be selected for Orchestra strings auditions. Students will start scales on the required starting pitch and play only the required number of octaves. All scales are to be played by memory. (ABA 2003) The penalty for cheating on scales will be disqualification from the tryout at which the infraction occurred, i.e. written form, altering instrument, etc. (ABA 2008) Junior High wind and percussion students will continue to play the natural form of the minor scale.

5. Each student must be asked all of the same materials as all others on that particular instrument. *(All material that is asked should be expected to be played and heard. All-State 2002 clarification)* **The prepared excerpts will be posted and listed 1, 2, 3 for scoring purposes on the sheet/card, but the student will be allowed to play them in whatever order makes them comfortable. Judges will score the excerpts on the corresponding lines for posted excerpts 1, 2 and 3 regardless of the order in which the student plays them**. **(For example, a student who played the third excerpt first would be scored on line 'C' of the score sheet for their first excerpt, as it is listed third).** (ABA 2013) All scales for junior and senior high auditions will be played in the order posted. (ABA 2004) (A judge will announce each scale.) **Posting of the scales will include the physical scale, and not just the name of the scale. (ABA 2023)**

6. Students will be required to play one flat scale, one sharp scale and one minor scale, with the following exceptions: 1. The C major scale and/or the chromatic scale may be required in lieu of one or both major scales. 2. Euphonium/Baritone scale selection should follow these requirements in bass clef only with the appropriate transposition to the treble clef scale regardless of key signature for Junior High ONLY. (ABA 2024) Posting of scales for the audition should be clearly marked in the corresponding key of both treble and bass clef for Junior High ONLY. (ABA 2024) Senior High wind and percussion players may only play the harmonic form of the minor scale(s) at All-Region/All-State auditions. (ABA 2018) Orchestra strings are required to play melodic minor scales. Junior High wind and percussion students will continue to play the natural form of the minor scale.

7. (a) A Junior High or High School band student may audition on only one wind or percussion instrument for an All-Region or All-State Band (high school students only). An orchestra student may audition for the All-State Orchestra on one string instrument.

(b) Any bona fide student enrolled in both a band class and a string class at his/her member school may audition for the All-State Band and Orchestra on one wind or percussion instrument and one string instrument, if qualified at the Region level. (ABA 2023)

8. (a) All-State tryout chairmen will bring all of the tryout materials. The entire panel will choose the material to be used 30 minutes prior to the beginning of auditions.

(b) Copies of prepared material and sight-reading music may be used. Care must be taken by the committee chairmen that all copies are of the highest quality. Manuscript music may not be used. No published works for band may be used for sight-reading at All-State Tryouts.

(c) Students will be allowed 20 seconds to look over the sight-reading material at All-Region and All-State tryouts. (ABA 2008)

(d) Only alto clef for viola, and only bass clef for cello and bass, should be used when selecting and/or writing sight-reading for both region and state orchestra auditions. (ABA 2018)

(e) The goal of sightreading is to assess a student's ability to read new music, understand the concepts, and perform in an adequate manner. It is not a "feel good" piece of music that everyone can play. Nor should it be a piece of music that no one can play. The music needs to help delineate the stronger student performers. All members of the sightreading adjudication committee should bring original copies of music for the instrument they will be judging. The committee will come to a consensus on the music to select for the audition. It is recommended that the ranges, rhythms, tempo markings, dynamics, accidentals, and articulations should be based upon the easiest prepared exercise or 1 to 2 levels below that exercise, based upon instruments with more challenging prepared material. The length should allow the student ample study time during the 20 second time limit. Length – primarily 20-24 counts in any time signature (4/4, ¾, 2/4, 6/8) (20-24 counts based upon a metronome marking of 80 bpm). Keys – All major/minor keys are possible; it is recommended to not use Bb or Eb concert. Accidentals can be used as needed. (ABA 2025)

9. Judges at auditions are to be seated behind a screen. The name of the student and the school are not to be known by the judging panel. No form of tobacco is to be used in any tryout room.

10. Scales for winds, keyboard (no rolls) and band string bass are to be tongued ascending and descending and at a tempo of 72+ starting on the lowest note. These scales are to be played in the following rhythmic pattern: 2/4: one eighth note, followed by six, sixteenth notes, etc. All-State string audition scales are to be played quarter note=120mm, detaché (smooth and connected, but not slurred), no vibrato with the top note repeated.

11. Any student not playing the required tempo and/or rhythmic pattern, and/or articulation, should receive credit, but shall not be scored above the center line (average) of the score sheet indicated for scales. If a student starts on the correct pitch of the scale, the student will not be penalized for playing the wrong scale. They will be scored based upon the notes they play correctly or incorrectly. However, if they do not play the required form of the minor scale, they should receive credit, but shall not be scored above the center line (average) of the score sheet indicated for scales. (ABA 2025)

12. Where more than one room is used for auditioning any section, the first room shall be used for prepared exercises. The second room shall be used for scales and sight-reading. If only one room is used for the audition, prepared exercises shall be played first, followed by scales, then sight-reading. (Revised ABA 2003)

13. Flute, clarinet, trumpet, oboes, bassoons, trombones, and saxophones are to be judged by two panels.

14. Comprehensive percussion is to be divided at All-State as follows: one panel for timpani, (tune pitches of timpani exercise - 30 seconds maximum tuning time for junior high, 40 seconds maximum tuning time for senior high - strike each drum from lowest to highest consecutively in a half note rhythm quarter note =80, a portion of the timpani exercise and all of the crash cymbal exercise); one panel for keyboard (2 scales - no rolls, a portion of the keyboard exercise and sight-reading for 2-mallet – 20 second study time, 30 second performance time), for Senior High All-Region – the region may pick between the 2-mallet etude or the 4-mallet etude, at All-State ONLY 4-mallet etude will be used; one panel for snare drum (a portion of the snare exercise and sight-reading – 20 second study time, 30 second performance time and all of the tambourine exercise). Rooms/instruments may be combined at the region level. Each student will have all equipment ready before entering the room (i.e. snare sticks, keyboard mallets, timpani mallets, permitted tuning device). Students may use their own instruments – timpani sizes designated below. (ABA 2005, 2012) Timpani sight-reading tuned pitches will be the same as the prepared pitches. (ABA 2007)
(ABA 2005,2012) (More information - Appendix C) (ABA 2025)

The host will provide balanced action pedal tuning timpani only – sizes designated below. Timpani with other mechanisms can be requested in advance from the Region or State audition host. ***The student trying out may not use any electronic devices (phones, tone generators, etc.) when the audition begins, to tune the timpani. They may only use the following: (1) the keyboard provided (2) pitch pipe (3) tuning fork (4) or a piano if available.*** (ABA 2019). **Mounted tuning gauges/devices on a student's own set of timpani whose tuning gauges/devices are not mechanically disengaged will not be allowed in the room. Furthermore, the host and/or any of the judges will not mechanically disengage tuning gauges/devices for students who are auditioning.** (Revised ABA 2014) The order of percussion tryouts at All-State auditions will be: TIMPANI, KEYBOARD, SNARE DRUM. (Revised ABA 2008)
Students for Junior High All-Region auditions must play on the three timpani sizes indicated in the etude. Senior High All-Region & All-State auditions must use Timpani sizes 23", 26", 29", and 32". (ABA 2025)
Audition hosts should provide the necessary drums and no more. Schools may bring their own equipment to auditions that meet the above criteria. (ABA 2016)

15. One panel will be used for Euphonium/Baritone, one for tubas, and one for orchestra basses and band string basses. Bass audition material will remain separate and unchanged for orchestra and band, but both groups will be judged by the orchestra bass adjudicators – orchestra basses first followed by band string basses. (ABA 2015) (ABA 2024)

16. Students may use their own music at tryouts.

17. If an All-State qualifier does not pick up his/her playing card by the designated deadline, an alternate will be chosen, in order, from the alternates of that region who are present, to fill that slot. If no alternates are present from that specific region, an alternate will be drawn from the lot of 1st alternates present on that instrument from other regions. Alternates must have registered by the time designated in the instructions mailed to directors. Alternates that are chosen must pay the tryout fee before they are allowed to audition. At the time of the alternate draw, the names of four standby alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. (ABA 2005) After the last tryout, standby alternates will be allowed to tryout, in the order drawn, for any remaining unfilled tryout slots. Once the standby alternates begin to tryout, students who miss their tryout, will not be allowed to tryout. (Revised All-State 2002) For Orchestra string players, the process for having Region alternates audition for the All-State Orchestra has been eliminated. (Revised ABA 2019)

18. No warm-up will be allowed in the tryout room. Prior to playing an exercise, scale or sight-reading all students except violin, viola, cello and bass players will be

allowed to play its first note as a sustained note. (ABA 2015) No repeated rhythmical variation of that note will be allowed. Failure to abide by this rule will result in the deduction of points of the score sheet indicated for musicianship. The student shall not be scored above the center line (average) of the musicianship score. If the violation occurs in the 2nd room of a two-room tryout, the student shall not be scored above the centerline (average) of the scale(s) or sight-reading score on which the violation occurred. (Rev. ABA 2003)

19. Students are responsible for being at the All-State and All-Region tryout rooms when their number is called. A student who misses his/her playing time will have 5% per sheet (ABA 2005) deducted from their score and be allowed to audition at the next available time. Hardship cases will be decided by the ASBOA President, 1st Vice-President and Secretary at the All-State tryouts, and by the Region Chairman, Region Secretary, and one additional region director appointed by the Region Chairman, at All-Region tryouts.

20. The names of All-State musicians posted at All-State auditions are not final. All directors will have the opportunity to pick up their student's score sheets at the end of the auditions. It is the director's responsibility to pick up his/her own score sheets. They will not be mailed. It is the director's responsibility to see that any discrepancies in calculations are reported to the first vice-president before 5:00 p.m. on the following Monday. Changes in seating, resulting from scoring errors verified by the first vice-president may include:

(a) an increase in the size of a section in the third band to include the students whose names were posted at the auditions
(b) The adjustment of seating within a section
(c) The adjustment in band placement

Any school having a student affected by scoring errors will be notified as soon as possible by the first vice-president. The director is responsible for informing the student of the change. Each director is responsible for informing the students, parents, and administration of our policy concerning the posting of tentative results after All-State auditions. (Revised 1999)

21. A student may audition at All-State tryouts only on the instrument that they played at the Region tryouts, even if the music for a like instrument is the same.

22. Orchestra string players must be enrolled in an ASBOA organization and meet all of the eligibility requirements thereof.

23. If college students are used as monitors for region and/or state tryouts, they will be instructed as to their specific job, and no recruiting is allowed.

24. College personnel will not be involved in active recruiting in the rehearsal or performance areas at clinics, contests or assessments where they are employed or visiting. Out-of-state personnel employed by Arkansas musical organizations will abide by the same guidelines. The clinicians and adjudicators should be informed of these recommendations by the chairman of the sponsoring organization. We encourage a strong emphasis on professional ethics that will be used as a guideline for each individual college faculty member. If there is any infringement of these guidelines by college personnel, the infringement should be reported immediately to the chairman of the sponsoring organization. (Revised 1996)

25. On ACT test dates, All-State tryouts will be begin at 12:30 p.m. to avoid conflicts. The starting time will be 11:00 a.m. if there is no ACT test. Alternates must register by the time designated in the All-State tryout instructions mailed to directors in order to be eligible for the draw to fill vacant audition slots. (Revised 1997 ABA) (10:00 a.m. for 2005 & 2006)

26. Students participating in All-State auditions and another AAA Regional or State competition on the same day as auditions, may be scheduled to audition in the first five (5) or the last five (5) slots of the audition room to allow participation in both AAA organizations. The ASBOA Office must have a 2-week notification by email. (ABA 2026)

27. Any bass trombonist who is to qualify for an Arkansas All-State Band or who is auditioning for any spot in an Arkansas All-State Band, must tryout on a genuine bass trombone which is at least .559 inches in bore size. The mouthpiece used by any bass trombonist who qualifies to audition for an Arkansas All-State Band must be a genuine bass trombone mouthpiece and have a genuine bass trombone shank, not a tenor mouthpiece adapter. The All-State tryout room sheet validator will be responsible for checking each bass trombone to ensure it meets the guidelines. (At the region level, it should be the responsibility of the room chairman). Any student whose instrument does not meet the criteria for a bass trombone will not be allowed to audition. (ABA 2003)

28. The order for breaking ties at All-Region and All-State will be:
Winds/Strings - (1) sight-reading (2) musical expression (3) tone (4) scales; Percussion (1) sight-reading (2) musical expression (3) total minors (4) scales/rudiments/tuning (ABA 2002) (*Note – Percussion order needs to be addressed - #3 is no longer valid)*

29. Students on all instruments must score at or above 25% of the total points possible to qualify to participate in All-Region or All-State. (Revised ABA 2011)

30. Orchestra Region Auditions: Audition rooms may not alternate between age levels or different instruments.

31. At the All-State tryouts, names and scores of students selected to the All-State organizations will be posted through those that made alternate. Only tryout numbers and scores will be posted (in descending order) for the remainder of the students. (ABA 2006)

32. No students auditioning for All-State (both concert and jazz) may use a metronome, tuning device, or other similar aids in the audition room. (ABA 2007) See VIII.E.14. above for the exceptions for tuning timpani.

33. Room monitors at All-State tryouts will follow the same cell phone use policies that are ascribed to judges. Room monitors will use watches or digital timers (kitchen timers) for the purpose of time keeping during sight-reading preparation time**.**

34. To enable directors and students to understand the scoring of a student that has committed a tryout procedure error, the committee chairman will be provided with index cards that are premade with the following procedure errors listed:

Late to tryout
Played wrong material or exercise
Began or ended in the wrong place
Played wrong scale or scales
Played scales out of order

The chairman will write the student's tryout number on the index card, mark the error, and sign the card. The index card will be attached to the judge's cards. The index card will then be attached to the student's score printout sheet so that the director and student may be supplied with the information.

35. Any director that has students registered with ASBOA will be expected to work Region Junior/Senior events and state events as requested. Failure to do so shall result in notification of the proper school administrators. Director absences must be approved by the region officers and the ASBOA Executive Secretary at least two weeks in advance unless an emergency arises which is deemed acceptable. Region officers handle region auditions; the ASBOA Executive Secretary handles state auditions. (ABA 2015)

36. All-State Chamber Orchestra – Discontinued 2021
37. Audition material for the All-Region Orchestras will consist of pre-set material, as follows:

JUNIOR HIGH: **Audition material will be made up of scales (to be played in the octaves as indicated, memorized, quarter note = 80, detaché [smooth and connected, but not slurred], no vibrato with the top note repeated), and etudes from homogeneous class method books. Sight-reading will also be required for Junior High Concert Orchestra Auditions. (ABA 2026)**

SENIOR HIGH AUDITIONS: Scales (memorized, quarter note = 120mm, detaché (smooth and connected, but not slurred), no vibrato with the top note repeated, 2 octaves for bass, 3 octaves for other strings); passages from the All-State Audition Material; and sight-reading will make up the audition material. (Revised ABA 2003)

F. ALL-STATE JAZZ BANDS

1. All-State Jazz Band Committee
   (a) The committee will be made up of nine members, one from each of the nine regions.
   (b) Each committee member will be the Jazz Band Coordinator for their region and will be responsible for all of the duties accorded him by the committee as a whole and the ASBOA Clinic and Festivals Committee.
   (c) The committee and the chairperson will be appointed by the Executive Board of the ASBOA.
   (d) Each year, region members will rotate off of the committee, and new members from the same regions will be selected. For rotation, Regions will be grouped I, IV, VII; II, V, VIII; III, VI, IX. See Appendix B

2. Auditions
(a) Region Level
   (1) All regions are required to participate in the All-State Jazz Band process.
   (2) Each Region will qualify players to audition for the All-State Jazz Band through their region jazz band clinic. (ABA 2007)
   (3) Region Qualifying Instrumentation for All-State Auditions
      i. Each of the nine regions may qualify up to the following for All-State auditions:

2 Alto Saxophones	5 Trumpets	2 Pianos	2 Drum Sets
2 Tenor Saxophones	4 Tenor Trombones (Slide only)	2 Guitars	
1 Baritone Saxophone	1 Bass Trombone – must meet same requirements as concert band requirements (Slide only)	2 Basses	

      ii. If available, each region is to list two (2) alternates for each instrument to replace any qualified students who are unable to participate in the All-State auditions.
(b) All-State Level
   (1) The All-State Jazz Band Committee, under the supervision of the All-State Jazz Band Chair, will be given the responsibility of running the All-State Jazz Band auditions and the tally room. In his/her capacity as audition chair, the All-State Jazz Band Chair is under the supervision of the 1st Vice-President and the Clinic and Festivals Committee of ASBOA.
   (2) A minimum of three directors will be invited to serve on each All-State Jazz Band audition committee. (ABA 2024) Alto Saxophones will audition in a separate room from Tenor and Bari Saxophones at All-State Jazz Band auditions if qualified judges are available. (ABA 2006) Guitarists will audition in a separate room from bassists at All-State Jazz Band auditions. (ABA 2014)
   (3) Prepared exercises, scales and drum beats are to be chosen from the specified All-State audition list approved by membership. (Revised All-State 2003) The All-State Jazz Band Committee is responsible for notifying the membership of where to obtain the tryout material. See Appendix B
   (4) Students will be required to play from memory the following:
      i. Wind, string, and piano players will be required to play 2 key centers (ABA 2024) (1 sharp key center and 1 flat key center) (ABA 2021) Key centers-ii, V, I – (to be selected from all 12 keys included in jazz audition materials). Key centers (ii, V, I) will be played in swing pattern to the 9th degree in the order of Dorian, Mixolydian, and Major with indicated articulation at a tempo of quarter note = 72: 2/4 - sixteenth notes, swing. Piano scales are to be played with the right hand while the left hand plays the written ii-V-I voicings. (ABA 2024) Any student not playing the required tempo and/or rhythmic pattern and/or articulation should receive credit, but shall not be scored above the center line of the scale score sheet. ABA 2007)
      ii. Drummers will play 8 measures of 3 specific beat patterns selected from the reorganized sets of drum beat patterns compiled by ARJE (available through ARJE at arkansasjazzeducators.com). Judges will select from the beats for Sets I, II, and III as indicated for the region and state level. (ABA 2022/All-State 2023).
   (5) A student may audition on only one instrument.
   (6) The All-State Jazz Band tryout chairperson in each room will bring all of the tryout materials for that room.
   (7) No warm-up will be allowed in the tryout room. Prior to playing an exercise, scale, or sight-reading, the student will be allowed to play only the first note of that exercise or scale as a sustained tone. No repeated rhythmical variation of that note will be allowed. Failure to abide by this rule will result in the deduction of five (5) points on the score sheet for that section of the tryout.
   (8) Students are responsible for being at the tryout room(s) at their appointed time. A student who misses his/her playing time will have 5% per sheet (ABA 2007) deducted from their score and be allowed to audition at the next available time.
   (9) All students will improvise as a portion of the tryout. The All-Region and All-State improvisation selection from the AR/IAJE (ABA 2007) packet will be used for each respective audition. Students will not be allowed to read a prepared improvisation solo. All students will perform all improvisation with the accompaniment track.
   (10) The deadline for score corrections and changes will be at 5:00 p.m. on the first working day following the audition, for Region and All-State auditions.
   (11) Eligibility will be the responsibility of the All-State Jazz Band Chair and the Region Coordinators.
   (12) Jazz drum set players will use the CD background during the jazz tryout process. (ABA 2006)
   (13) A drum set and a piano will be provided by the host. (ABA 2007) Guitarists and bassists will use their own amplifier in the audition room. A "community amp" will not be provided for the tryout. (ABA 2014) Any set-up of personal equipment should be done before auditions begin.
   (14) Include a "brushes" pattern on the All-Region and All-State drum set guide as a possible pattern to play for auditions. (ABA 2018)

3. All-State Jazz Band Clinic

(a) Instrumentation - Players will be selected at the All-State auditions to fill up to the following instrumentation per band for All-State Jazz Bands:

2 Alto Saxophones	1 Piano
2 Tenor Saxophones	1 Guitar
1 Baritone Saxophone	1 Bass
4 Trumpets	1 Drum Set (ABA 2025)
3 Tenor Trombones	
1 Bass Trombone – must meet same requirements as concert band requirements (ABA 2005)	

When an All-State Jazz Band requires a vibraphone player, that player will be selected through the following hierarchy of All-State members – All-State Jazz Band Piano, All-State Jazz Band Drum Set, All-State Symphonic Band Keyboard and All-State Concert Band Keyboard. (ABA 2003)

(b) At this time, two jazz bands will be sponsored

(c) The All-State Jazz Band clinician or soloist may be permitted to perform with the group.

4. Awards - all participants in the All-State Jazz Band will receive a medal appropriate for the event. Those who wish to, may buy a patch. (See Rules and Regulations, Section)

5. Tryout and clinic fees - See Appendix B

6. All-State Jazz Clinic will be a three-day event during the same time as the concert bands, orchestra, and choirs. (ABA 2018)