

2018 South & North Region Orchestra

High School Audition Material (ASBOA Reduced Set II)

- **MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD**
Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb Major Scales 2 octaves where possible.
- **SNARE DRUM RUDIMENTS (to be played “open-closed-open”)**:
5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue.
- **TIMPANI FUNDAMENTAL** Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.
- **SIGHTREADING** may be required for all instruments.

Audition Etudes

Flute

Selected Studies for Flute Voxman (Rubank)

Page 17 1st four lines

Page 24 1st six lines + 1 note

Oboe

Selected Studies for Oboe by Voxman (Rubank)

Page 18 1st six lines + 2 measures

Page 19 D Major: 1st five lines

Bassoon

Practical Method for Bassoon Weissenborn (CF)

Page 86 # 11 - Vivace

Page 85 #10

Bb Clarinet

Artistic Studies, Bk 1 – From the French School

Edited by David Hite (Southern Music Co)

Page 88 # 6 1st five lines + 4 measures & 1 note

Page 64 # 19 1st five lines + 2 measures & 1 note

Bass Clarinet

Advanced Studies Weissenborn/Rhoads (SMC)

Page 01 # 2

Page 11 #15 1st five lines

Trumpet

Second Book of Practical Studies for Cornet/Trumpet

GH (Belwin)

Exercise 101 Line six to the End

Exercise 107 All

Horn

Practical Studies for Horn, Second Book

Getchell (Belwin)

Page 15 # 93 1st six lines

Page 26 # 107 All

Trombone

40 Progressive Studies for Trombone Tyrell (B&H)

Page 22 # 22 1st six lines + 1 measure

Page 2 # 2 1st five lines + 2 measures

Bass Trombone

20 Etudes for Bass Trombone Gillis (SMC)

Page 28 #18 1st four lines + 4 measures

Page 29 #19 1st five lines

Tuba

24 Artistic Studies Woodruff (SMC)

Page 23 # XVIII 1st four lines

Page 3 # II 1st five lines

Snare Drum

Portraits in Rhythm for Snare Drum

Adler/Crone (Adler-Belwin)

Page 25 #23

Timpani

Musical Studies for the Intermediate Timpanist

Whaley (G. Whaley Jr. Publications)

Page 28 All

Keyboard/Mallet

Modern School for Marimba Goldenburg

(Chappell & Co.)

Page 94 Beginning to C