

Senior High All-State & All-Region Jazz Tryout

Arkansas Jazz Educators (ARJE) Jazz Audition Material for --2021-2022 - Set II
The music and a CD will be available at www.arkansasjazzeducators.com

CLARIFICATION ON IMPROVISATION & SIGHT-READING FOR JAZZ AUDITIONS

Improvisation and Sight-reading will be separate.

Sight-reading will be a separate selection.

Improvisation and sight-reading are two separate scores on the audition sheet.

Students may not read a prepared solo for improvisation - a clean copy will be provided for the audition.

Thanks for you patience as we work through this new set of literature.

Remember, for scales, two of the key centers (ii V I progressions included in the jazz packets) and one blues scale.

Blues scales - g, c, f, bb, eb, ab (Concert Pitch)

Blue scales will be two octaves if they begin on the same pitch as a two octave major scale for All-State Concert ensemble auditions.

All blues scales will be two octaves for strings and piano.

Piano scales are to be played hands together.

The blues scale will be at 90+ in the following pattern: 2/4 - eighth note triplets.

Any student not playing the required tempo and/or rhythm pattern should receive credit, but shall not be scored above the center line of the scale score sheet.

Drummers will play 8 measures of 3 specific beat patterns, which will include in 4/4 time: Bossa, Funk, Samba, Shuffle, Swing, and a Jazz Waltz in 3/4 time.

MATERIAL REQUIREMENTS

BLUES SCALES

KEY CENTERS & DRUMSET GUIDE - New Guitar Sheets coming soon

SIGHT-READING