

UIL Equivalents for Band ASBOA SR

UIL Level I – ASBOA JH Level A

N, DDDD, DDD, DD, 7E-7EEEE, 8E-8EEEE

Key

Concert F, B-flat, E-flat Major.

Maximum of one key change.

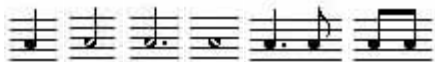
Meter:



Maximum of one meter change.

Rhythm:

BASIC PATTERNS:



PERCUSSION ONLY



Length:

Two and one-half (2 1/2) minutes or less.

UIL Level II – ASBOA JH Levels B and C

9E-9EE and 9EEEE-9EEEE

ASBOA SH Levels A and B

N, D, DD, DDD, DDDD, 1A & 2A and 3A

Same criteria as Level UIL Level I - Except

Key:

Maximum of two (2) keys with a maximum of two (2) key changes

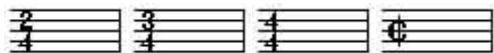
UIL Level III – No ASBOA Levels this year

Key:

Concert F, B-flat, E-flat Major.

Maximum of two (2) keys with a maximum of two (2) key changes.

Meter:



Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm:

BASIC PATTERNS



PERCUSSION ONLY



Length: Three (3) minutes or less.

UIL Level IV – ASBOA SH Level C

4A, 5A

Same criteria as UIL Level III - EXCEPT:

Key:

Add A-flat

Rhythm:

All sixteenths can be used for percussion AND wind players.

UIL Level V – ASBOA SH Level D

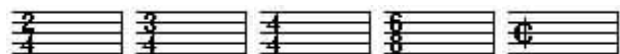
6A, 7A

Key:

Concert F, B-flat, E-flat, A-flat Major.

Maximum of two (2) key changes.

Meter:



Maximum of two (2) meter changes.

Rhythm:

Basic Patterns



Length:

Four (4) minutes or less.