

ASBOA Region Orchestra

Junior High WBP Audition Material

Set 2 - Reduced

THE SCALES ARE THE SAME AS THE BAND REGION SCALES. THE SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING **WILL** be required for all instruments (effective 2021).

Audition Etudes

Flute Advanced Method for Flute, Vol. 1 Voxman (Rubank)
Page 50 #11
Page 72 #6 1st 5 lines to repeat
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

Oboe Advanced Method for Oboe, Vol. 1 Voxman (Rubank)
Page 50-51 # 20
Page 66 #2
Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves

Bassoon Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)
Page 41 # 1
Page 33 #20
Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

Bb Clarinet New Imperial Method for Clarinet, C.I.Staats, Presser
Page 57-58 # 8 Play 1st 7 lines
Page 53 #2
Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves

Bass Clarinet Introducing the Alto and Bass Clarinet, Voxman (Rubank)
Page 38 #4
Page 20 #6
Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major

Trumpet First Book of Practical Studies for Trumpet, Getchell (Belwin)
Page 24 #56
Page 22 #52
Scales: D, F, Bb, Eb, 1Octave/ A, G 2 Octave/ All Major

Horn First Book of Practical Studies for Horn Getchell (Belwin)
Page 28 #63
Page 27 #59
Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major

Trombone First Book of Practical Studies for Trombone Border (Belwin)
Page 18 #33
Page 17 #31
Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major

Tuba First Book of Practical Studies for Tuba Getchell (Belwin)
Page 14 #30
Page 24 #53
Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major

Percussion may choose between Snare, Timpani, or Keyboard:

Snare Audition Etudes—Garwood Whaley, Meredith Publications
Page 9 #9
Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9),
Single Paradiddle (#16)

Timpani Audition Etudes---Garwood Whaley, Meredith Publications
Page 14 #5
Timpani Fundamental: Tune the starting notes for the listed Exercise, beginning with the lowest pitch, strikes each drum,
lowest to highest. consecutively, in a half note rhythm of Quarter note = 80

Keyboard/Mallet Audition Etudes---Garwood Whaley, Meredith Publications
Page 20 # 4
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves