

ASBOA Region Orchestra

Senior High WBP Audition Material

Set 1 – Reduced

MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.

SNARE DRUM RUDIMENTS (to be played “open-closed-open”):

5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue

TIMPANI FUNDAMENTAL Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

SIGHT-READING will not be required for any instrument.

Audition Material

Flute	<i>Selected Studies for Flute</i> Voxman (Rubank) Page 8 first 4 lines + 3 measures Page 13 first 5 lines + 2 measures
Oboe	<i>Selected Studies for Oboe</i> Voxman (Rubank) Page 8 d minor, first 5 lines Page 15 Bb Major, first 5 lines + 1 measure
Bassoon	<i>Practical Method for Bassoon</i> Weissenborn (C. Fischer) Page 47 lines 7-10 Page 88 lines 1-5 + 2 measures
Bb Clarinet	<i>The Complete Clarinet</i> C. Rosé Revisited (Complete Works Music Publishers) Page 34 #3, beginning to measure 17 (stop on the 2 nd fermata) Page 84-85 #11, measures 48-64
Bass Clarinet	<i>Advanced Studies</i> Weissenborn /Rhoads (SMC) Page 14 #18 Last 5 lines Page 18 #24
Trumpet	<i>Second Book of Practical Studies for Cornet/Trumpet</i> Getchell-Hovey (Belwin) #80 #81, last 4 lines
Horn	<i>Preparatory Melodies to Solo Work for French Horn</i> Pottag (Belwin) Page 3 #6 Page 10 #27
Trombone	<i>40 Progressive Studies for Trombone</i> Tyrell (B&H) Exercise 16 first 4 lines + 4 measures Exercise 24 first 4 lines
Bass Trombone	<i>20 Etudes for Bass Trombone</i> Gillis (Southern Music) Page 13 #8, first 4 lines Page 4 #2, first 3 lines + 2 measures
Tuba	<i>24 Artistic Studies</i> Woodruff (SMC) Page 6 #V, first 3 lines + 3 measures and 1 note Page 8-9 #VII, first 4 lines + 3 measures

Comprehensive Percussion: Students will play Snare, Timpani, AND Keyboard

Snare Drum	<i>Portraits in Rhythm for Snare Drum</i> Adler/Cirone (Adler-Belwin) Page 12 #10
Timpani	<i>Musical Studies for the Intermediate Timpanist</i> Whaley (G. Whaley Jr. Publications) Page 31
Keyboard	<i>Modern School for Marimba</i> Goldenburg (Chappell & Co) Page 78 #XX (listed as #71 in the New Goldenberg edition)