

ASBOA Region Orchestra

Junior High WBP Audition Material

Set 1 - Reduced

SCALES ARE THE SAME AS BAND REGION SCALES. SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING will not be required for any instrument.

Audition Material

Flute Advanced Method for Flute, Vol. 1 Voxman (Rubank)
Page 40 #20 top part only, first 3 lines of music
Page 27 #8 3 ½ lines
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

Oboe Advanced Method for Oboe, Vol. 1 Voxman (Rubank)
Page 50 #19
Page 33 #16 – play lines 1-3
Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves

Bassoon Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)
Page 9 #22
Page 42 #3
Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

Bb Clarinet New Imperial Method for Clarinet, C.I.Staats, Presser
Page 54 #3 – play first 2 lines + 4 measures
Page 61 #11 – play 3 lines + 1 meas.
Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves

Bass Clarinet Introducing the Alto and Bass Clarinet, Voxman (Rubank)
Page 7 #4
Page 12 #5
Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major

Trumpet First Book of Practical Studies for Trumpet, Getchell (Bel.)
Page 16 #34
Page 19 #43
Scales: D, F, Bb, Eb, 1 Octave/ A, G 2 Octave/ All Major

Horn First Book of Practical Studies for Horn Getchell (Belwin)
Page 19 #40
Page 22 #49
Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major

Trombone First Book of Practical Studies for Trombone Border (Belwin)
Page 18 #34
Page 19 #36
Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major

Tuba First Book of Practical Studies for Tuba Getchell (Belwin)
Page 15 #33
Page 18 #41
Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major

Percussion may choose between Snare, Timpani, or Keyboard:

Snare Audition Etudes—Garwood Whaley (Meredith Publications)
Page 8 #8
Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9),
Single Paradiddle (#16)

Timpani Audition Etudes---Garwood Whaley (Meredith Publications)
Page 13 #4
Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80.

Keyboard/Mallet Audition Etudes---Garwood Whaley (Meredith Pub.)
Page 20 #3
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves