

Script Guide for Junior High All-Region Jazz Auditions (Winds, Guitar, Bass Guitar, and Piano)

- ▣ **Monitor states the student's audition ID number as the student enters the room.**
 - ▣ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
 - ▣ **"ID Number _____, please play "(title of swing etude)" with the prerecorded track on the CD. You will play the entire song from start to finish. When you get to the improv section, please follow the chord changes as indicated on the chart for your improvisation. Monitor, please turn on the CD."**
 - ▣ **After the swing etude track is complete, say "Please play your second exercise."**
 - ▣ **"Please remove any personal belongings from the stand. Please play your _____ key center."**
 - ▣ **"Please play your _____ blues scale."**
 - ▣ **"You have twenty seconds to study the sight-reading music.**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time now." (Chairman should keep time.)
 - ▣ **At the end of the twenty seconds say,
"Time, please play the sight-reading."**
- At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave. Thank you."

Script Guide for Junior High All-Region Jazz Auditions (Drum Set Only)

- ▣ **Monitor states the student's audition ID number as the student enters the room.**
 - ▣ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
 - ▣ **"ID Number _____, please play "(title of swing etude)" with the prerecorded track on the CD. You will play the entire song from start to finish. When you get to the improv section, please follow the chord changes as indicated on the chart for your improvisation. Monitor, please turn on the CD."**
 - ▣ **After the swing etude track is complete, say "Please play your second exercise."**
 - ▣ **"Please remove any personal belongings from the stand.**
 - ▣ **"Please play your _____ pattern"**
 - ▣ **"Please play your _____ pattern"**
 - ▣ **"Please play your _____ pattern"**
 - ▣ **"You have twenty seconds to study the sight-reading music.**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time now." (Chairman should keep time.)
 - ▣ **At the end of the twenty seconds say,
"Time, please play the sight-reading."**
- At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave. Thank you."