

**46TH ANNUAL
ARKANSAS BANDMASTERS ASSOCIATION CONVENTION
JULY 29 – AUGUST 1, 2020**



**BROUGHT TO YOU VIRTUALLY
DIRECTORS' SCHEDULE**

Friday, July 24

4:00 pm ASBOA Committee Reports Due Electronically at the ASBOA Office

Monday, July 27

4:00 pm ASBOA Executive Board Meeting
6:00-7:00 pm **ASBOA New Directors Soirée**

Matt Teague, presiding
Julia Reynolds, presiding

Tuesday, July 28

TBA **ASBOA Region Meetings – Set by Chairs**

Region Chairs, presiding

Wednesday, July 28

8:00 am **Keynote Address – “Kick It In”**

Fran Kick – Kick It In®

Sponsored by Saied Music Company

Janna Lane, presiding

8:45-11:45 am **“Strategies for ‘Sound’ Beginning Pedagogy”**

8:45-9:40 am **Flute**

Bonnie Kimbrough – Jonesboro

Sponsored by AWBDA

Peggy Jeffries, presiding

9:45-10:40 am **Tuba/Euphonium**

Brad Reeves – Van Buren

Sponsored by Arkansas School Band Service and D.S.D.

Mark Pounds, presiding

10:45-11:45 am **Double Reeds**

Ken Futterer – Arkansas Tech University

Sponsored by Cooper Music

Ralph Brody, Jr., presiding

12:00-12:55 pm **“Balancing Your Band & Your Personal Life”**

Fran Kick – Kick It In®

Sponsored by Eagle Fund Raising

Janna Lane, presiding

3:00-3:30 pm **Keynote Address – “Kick It In”**

Fran Kick – Kick It In®

Sponsored by Saied Music Company

Janna Lane, presiding

3:45-6:45 pm **“Strategies for ‘Sound’ Beginning Pedagogy”**

3:45-4:40 pm **Flute**

Bonnie Kimbrough - Jonesboro

Sponsored by AWBDA

Peggy Jeffries, presiding

4:45-5:40 pm **Tuba/Euphonium**

Brad Reeves – Van Buren

Sponsored by Arkansas School Band Service and D.S.D.

Mark Pounds, presiding

5:45-6:45 pm **Double Reeds**

Ken Futterer – Arkansas Tech University

Sponsored by Cooper Music

Ralph Brody, Jr., presiding

7:00-7:55 pm **“Balancing Your Band & Your Personal Life”**

Fran Kick – Kick It In®

Sponsored by Eagle Fund Raising

Janna Lane, presiding

Thursday, July 30

8:00-8:55 am **“5, 6, 7, 8...Guard Start to Finish”**

Trey Antonetti – Fayetteville and Melissa Lesso – Siloam Springs

Sponsored by Palen Music and Booker Music

Janna Lane, presiding

9:00-9:55 am **“Questions Student Leaders Will Never Ask You!”**

Fran Kick – Kick It In®

Sponsored by Saied Music and Omicron Chapter of Phi Beta Mu

Janna Lane, presiding

10:15-11:10 am **Honoring the Past**

“A Conversation About Bonner Ruff”

John Caldwell – Play It Again Arkansas

Sponsored by Brooks Creations and Arkansas School Band Service

John Caldwell, presiding

11:15 am-12:10 pm	"Finances for Directors – 'Happy Hour' for School Employees" <i>Mary Alice Hughes – Insurance Advantage and LMA Financial Services</i> Sponsored by Arkansas School Band Service and Ovation Fundraising	Ralph Brody, Jr., presiding
12:30-1:25 pm	"5, 6, 7, 8...Guard Start to Finish" <i>Trey Antonetti – Fayetteville and Melissa Lesso – Siloam Springs</i> Sponsored by Palen Music and Booker Music	Janna Lane, presiding
1:30-2:25 pm	"Questions Student Leaders Will Never Ask You!" <i>Fran Kick – Kick It In®</i> Sponsored by Saied Music Company and Omicron Chapter of Phi Beta Mu	Janna Lane, presiding
2:45-3:30 pm	ABA Business Meeting	Janna Lane, presiding
3:45-5:45 pm	ASBOA General Business Meeting	Matt Teague, presiding
6:15-7:10 pm	Honoring the Past "A Conversation About Bonner Ruff" <i>John Caldwell – Play It Again, Arkansas</i> Sponsored by Brooks Creations and Arkansas School Band Service	Mark Pounds, presiding
7:15-8:10 pm	"Finances for Directors – 'Happy Hour' for School Employees" <i>Mary Alice Hughes – Insurance Advantage and LMA Financial Services</i> Sponsored by Arkansas School Band Service and Ovation Fundraising	Ralph Brody, Jr., presiding

Friday, July 31

7:00 am	Phi Beta Mu Meeting (Members Only)	Susan Ford, presiding
8:15-9:10 am	"Retention and Development in a Time of COVID" <i>Beth Fabrizio – Clinician for D'Addario & Conn-Selmer; Performer, Educator</i> Sponsored by Cooper Music and Jeff & Cindy Kee	Janna Lane, presiding
9:15-10:10 am	"The Instrument Chooses the Student: Finding the Best Fit for Each Beginner" <i>Rebecca Lowry – Mill Creek Middle School, Nolensville, TN</i> Sponsored by Amro Music and Unique Travel & Tours	Brian Pearson, presiding
10:30-11:25 am	"A Few Important Things I Have Learned While Teaching and Studying the Clarinet for a Very Long Time" <i>Ken Hatch – Arkansas State University, Retired</i> Sponsored by Ovation Fundraising and Via Media	Peggy Jeffries, presiding
11:30 am-12:25 pm	"From the Ground Up – My Approach to Teaching Snare Drum" Dr. Tommy Dobbs – University of Arkansas at Fort Smith Sponsored by Drew Morris Music	Prissy Buchanan, presiding
12:30-1:25 pm	"Educational Resources for Jazz Guitarists" <i>Jay Shepherd – Arkansas State University – Performer, Clinician, Educator</i> Sponsored by Arkansas Association of Jazz Educators	Aaron Durham, presiding
1:45-2:40 pm	"Retention and Development in a Time of COVID" <i>Beth Fabrizio – Clinician for D'Addario & Conn-Selmer; Performer, Educator</i> Sponsored by Cooper Music and Jeff & Cindy Kee	Janna Lane, presiding
2:45-3:40 pm	"The Instrument Chooses the Student: Finding the Best Fit for Each Beginner" <i>Rebecca Lowry – Mill Creek Middle School, Nolensville, TN</i> Sponsored by Amro Music and Unique Travel & Tours	Brian Pearson, presiding
4:00-4:55 pm	"A Few Important Things I Have Learned While Teaching and Studying the Clarinet for a Very Long Time" <i>Ken Hatch – Arkansas State University, Retired</i> Sponsored by Ovation Fundraising and Via Media	Peggy Jeffries, presiding
5:00-5:55 pm	"From the Ground Up – My Approach to Teaching Snare Drum" Dr. Tommy Dobbs – University of Arkansas at Fort Smith Sponsored by Drew Morris Music	Prissy Buchanan, presiding
6:15-7:10 pm	"Educational Resources for Jazz Guitarists" <i>Jay Shepherd – Arkansas State University – Performer, Clinician, Educator</i> Sponsored by Arkansas Association of Jazz Educators	Aaron Durham, presiding

Saturday, August 1

9:00 am-12:00 pm	"School Bus Driver Workshop" <i>Janet Clarke – Arkansas Department of Education</i> Sponsored by the Arkansas Department of Education	Julia Reynolds, presiding
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ABA Clinicians 2020

Keynote - "KICK IT IN®" - Wednesday, July 29 - 8:00-8:30AM, 3:00-3:30PM

"Balancing Your Band & Your Personal Life" - Wednesday, July 29 - 12:00-12:55PM, 7:00-7:55PM

"Questions Students Will Never Ask You!" - Thursday, July 30 - 9:00-9:55AM, 1:30-2:25PM

Fran Kick is an author, educational consultant and professional speaker who knows *What Makes Kids KICK!* He is the creator and presenter of KICK IT IN® a series of self-motivational personal leadership presentations and materials. Since taking an educational leave of absence from teaching band at Centerville High School (Ohio), he has developed his part-time speaking adventure into a full-time mission. Every year Fran presents programs across the U.S. and Canada to thousands of college/university, high school, junior high/middle school students, plus the many people who work with them. Since 1998, Fran has served as the leadership coordinator with the Music for All Summer Symposium <http://www.kickitin.com/boa/>. He also works with Drum Corps International every summer to help music students, their directors and parents Kick Start their season with DCI! <http://www.kickitin.com/dci/>



Outside the music education world, he works with schools, associations, conventions and corporate organizations who are actively engaged in teaching and reaching today's kids. Fran speaks at many state, regional and national conferences about *What Makes Kids KICK* and how they can *KICK IT IN & TAKE THE LEAD*. He has his B.A. in Music Education and a M.A. in Educational Psychology.

Strategies for "Sound" Beginning Pedagogy

Flute - Wednesday, July 29 - 8:45-9:40AM, 3:45-4:40PM

Bonnie Kimbrough is the flute instructor for the Jonesboro Band Program in Jonesboro, Arkansas. She teaches a daily beginning flute class at Annie Camp Junior High School and Douglas MacArthur Junior High School. Her responsibilities are the "care and feeding" of all Jonesboro flute students in both junior high schools as well as the Jonesboro High School Band. After school, she teaches area students privately at her home studio. Basically, Bonnie's day is FLUTE, FLUTE, and more FLUTE!



Bonnie was an Arkansas Educator teaching junior high band for 25 years, followed by 13 years of elementary music and retirement in 2017. In 1979, she graduated from ASU (BME). Bonnie began her teaching career at Osceola Junior High School (Osceola), followed by MacArthur Junior High School (Jonesboro) and MicroSociety Elementary School (Jonesboro).

Grab your flute and join Bonnie's workshop on Beginning Band Flutes.

Tuba/Euphonium - Wednesday, July 29 - 9:45-10:40AM, 4:45-5:40PM

Brad Reeves is entering his 9th year as a member of the Van Buren Band Staff. Prior to coming to Van Buren, he served as the high school director for the Mansfield Public Schools (AR) and middle school director for the Cedarville Public Schools (AR). He holds a Bachelor of Music Education and Master of Education from Arkansas Tech University. Mr. Reeves conducts the Van Buren Freshman Academy Wind Ensemble and has directed the Freshman Academy Symphonic Band & co-directed the Van Buren High School Wind Ensemble during his tenure. He serves as the low brass specialist for grades 6-12 in the Van Buren Public Schools as well as assists with all aspects of the visual design and implementation of the Pointer Pride Marching Band.



Mr. Reeves frequently serves as an adjudicator and guest clinician throughout Arkansas and holds professional membership in ASBOA, ABA, AASCD, and Phi Beta Mu.

He currently resides in Van Buren with his wife Crystal, who is the band director at Northridge Middle School in Van Buren, his 10-year-old daughter Avril Kay, who is a fifth grader at Oliver Springs Elementary, and his 5-year-old daughter Harper Leigh, who is a kindergartner at Oliver Springs Elementary. When not at school, Mr. Reeves enjoys spending time with his family, cheering on the hogs, and playing in the orchestra at Grand Avenue Baptist Church in Fort Smith.

Double Reed - Wednesday, July 29 - 10:45-11:45, 5:45-6:45PM

Associate Professor of Music **Ken Futterer** is in his 40th year at Arkansas Tech University where he teaches the double reeds and saxophone. Professor Futterer also teaches composition, upper level music theory, jazz improvisation, and is director of the music theatre program where he serves as music director and conductor for university and community productions, including the 2008 critically acclaimed production of Steven Sondheim's *Assassins* and last summer's River Valley Arts Center production of *Oklahoma!* Ken has conducted both the ATU Concert and Symphonic bands, and has been a guest conductor for All Region Jazz Band clinics and ATU Band camps bands. As a performer Ken has served as principal Oboist for Opera in the Ozarks, the North Dallas Chamber Orchestra, and the North Arkansas, Ft. Smith, and Arkansas Symphony Orchestras. As a jazz musician, Ken is a member of the "John Cotton Quartet" and "Jazz Reunion," with whom he regularly performs keyboards and saxophone, and has performed with touring shows including *4 Tops* & *The Temptations*. Professor Futterer was



appointed 3 times by former Arkansas Governor Mike Huckabee to serve on the Arkansas State Arts & Humanities Council, is past President of the Board and a founding member of the Dance Foundation and a member of the National Steering Committee for Opera in the Ozarks. Campus honors include the Faculty Excellence Award for Service, 7 terms on the ATU Faculty Senate and 2 terms as President of the ATU Faculty Senate. Finally, and most importantly, Ken weekly teaches 6th & 7th grade beginning oboe and bassoon students in local public schools.

Professor Futterer was a student of saxophonist Harvey Pittel and holds the B.M.(1975) and the M.M.(1980) from the University of North Texas where he studied oboe with Charles Veazey, theory with Robert Ottman, and composition with Martin Mailman. Ken is an honorary member of Kappa Kappa Psi, Phi Mu Alpha Sinfonia and Pi Kappa Lambda, the national music honor society. In the capacity of audio engineering, Ken is a former voting member of the International Audio Engineering Society and developed a series of sound effect recordings for the United States Army for use in Desert Storm that are still in service.

Ken is married to ATU Flute professor Karen and is the proud father of 3 daughters; Erin, Keely & Carling, who are all accomplished musicians and beautiful young women.

Color Guard - "5,6,7,8...Guard Start to Finish", Thursday, July 30 - 8:00-8:55AM, 12:30-1:25PM

Trey Antonetti is a band director and guard program coordinator at Fayetteville High School in Fayetteville, Arkansas. In his time at Fayetteville the guard program has tripled in size and now fosters four winter guards. The FHS Varsity winter guard has been a perennial WGI regional finalist since 2016.



In addition to his responsibilities at FHS, Trey is in his 11th season serving as coordinator for the University of Arkansas Razorback Marching Band Color Guard, and serves as Director of Color Guard Education for the Mid-Continent Color Guard Association.

Trey is a 2009 graduate of the University of Central Arkansas where he earned his Bachelor's degree in Music Education. In 2013, Trey was named the Phi Beta Mu Arkansas Young Band Director of the Year.

Melissa Lesso is an assistant band director for the Siloam Springs Band Program where she has been for the last 15 of her 17 years teaching. She graduated from the University of Arkansas Fayetteville in 2003. She is a brass teacher, teaching all grade levels 6-12 grade students. Melissa has directed and choreographed color guards for over 20 years. Her guards, both Fall and Winter, have won many awards over the years including multiple Grand Champion Color Guard awards, two State Championship titles and seven Circuit Championship medals. Melissa's performance experience is with the Fayetteville High School Band, The Razorback Band and Sarajevo Winter Guard. She performed with Sarajevo in 2003. Sarajevo was the first Winter Guard from Arkansas to attend WGI Championships in Dayton, OH where they were semi-finalist. She teched for Sarajevo for a year in 2004 and was the Co-Director of the group in 2005.



Melissa currently lives in Siloam Springs with her husband Adam and twin daughters, Payton and Paige. She loves to read, go for walks with her girls, watch DCI and WGI performances and have coffee with friends.

Honoring the Past

"A Conversation About Bonner Ruff" - Thursday, July 30 - 10:15-11:10AM, 6:15-7:10PM

John Caldwell has taught instrumental music in Arkansas and Texas for over 30 years, at the junior high, high school, and university level. His bands have consistently earned top honors at marching, concert, and sight reading contests. Mr. Caldwell has served extensively as a clinician and adjudicator in Arkansas, Texas, Louisiana, Missouri, and Oklahoma.



Mr. Caldwell received his BME and MME from Wendell Evanson, Donald Kramer, Wes Branstine, and Earl Hesse at Henderson State University in Arkadelphia, Arkansas and has doctoral hours from Texas A & M and the University of Arkansas - Little Rock. He has been the Program Director for Play It Again Arkansas for the Arkansas Department of Education, in Little Rock since 2000. Play It Again Arkansas was created by Governor Mike Huckabee of Arkansas to promote music and further the goals of music education in the public schools of Arkansas. The Arkansas Band History Project and the Classic Arkansas Bands and Directors Project work to preserve and honor the history of Arkansas Bands and Directors, including interviews, photos, videos, documents, newspapers, yearbooks, facebook posts, etc.

Sincere appreciation to Jeff Mumert, Ken Teutsch, and the rest of the Arkansas Tech ITS Department. You graciously led us through the process of providing virtual presentations for our 46th Annual 'Virtual' ABA Conference.

Finances for Directors

"Happy Hour for School Employees" - Thursday, July 30 - 11:15AM-12:00PM, 7:15-8:10PM

Mary Alice Hughes A native of Benton and a graduate of Arkansas Tech University, Mary Alice Hughes has spent the past 25.5 years working with active and retired teachers as they prepare for retirement, go through the retirement process and enjoy retirement.



Mary Alice and her business partner, Lisa Bamburg, own and operate Insurance Advantage and LMA Financial Services. They have offices in Jacksonville, Jonesboro and Springdale.

There are 5 retirement specialists on their team, 2 financial advisors and 9 licensed insurance agents.

Lisa, Mary Alice and their staff provide educational workshops and professional development sessions around the state. These sessions are designed to help people understand ARBenefits, the eligibility requirements for ARTRS retirement, how T-Drop works, how to maximize retirement through the use of 403b and IRA accounts and many

other topics. ZOOM appointments, phone calls and face-to-face consultations are free of charge to all

Arkansas public school employees and spouses. You can reach Mary Alice, Lisa and their staff by email (info@ia-office.com) or by phone (501-988-2726). Their website is www.ia-Office.com.

"Retention and Development in a Time of Covid" - Friday, July 31 - 8:15-9:10AM, 1:45-2:40PM

Beth A. Fabrizio holds a Bachelor of Music from the Eastman School of Music in Clarinet Performance and a Masters of Music in Conducting, Education and Performance from Ithaca College. She has studied conducting with Rodney Winther and Dr. Donald Hunsberger and Clarinet with Michael Webster, Richard Waller, Stanley Hasty, William Osseck, Carmine Campione and performed in master classes with Richard Stoltzman. Ms. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, therapy, recording and performance. She herself performed as the principal clarinetist and personnel manager with The Greater Rochester Music Educators Wind Ensemble, and former Eb clarinet with The Perinton Concert Band. Beth is a freelance performer and is an active artist/ clinician for The D'adarrio Corporation and educational clinician with the Conn-Selmer Corporation. She is a 36 year veteran public school educator, and teaching at Hilton Central School District as a director of Bands at Village Elementary. Ms. Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe and Japan. She has taught marching bands and drum and bugle corps for over thirty years. Ms. Fabrizio has been the brass caption head with The Carolina Crown Drum and Bugle Corps, brass coordinator with The Pride of Soka from Tokyo, Japan, brass staff with Boston Crusaders, The Glassmen and Spirit of Atlanta. Beth adjudicates for DCI, WGI and numerous other state



associations.

"The Instrument Chooses the Student, Finding the Best Fit for Each Beginner" -

Friday, July 31 - 9:15-10:10AM, 2:45-3:40PM

A graduate of MTSU, **Rebecca Lowry** most recently served as the Director of Bands at Mill Creek Middle School in Nolensville, TN. Prior to MCMS she taught at Donelson Middle School in Nashville, TN. Rebecca's ensembles have consistently earned Superior ratings at Concert Performance Assessment, and she is a frequent presenter of professional development clinics throughout the state. Rebecca was a 2016 Williamson County Successory Teacher, and is a current member of MTSBOA, TBA, TMEA, NAFME, Delta Omicron, and Pi Kappa Lambda. She resides in Smyrna, TN with her husband Chris and son James.



"A Few Important Things I Have Learned While Teaching and Studying the Clarinet for a Very Long Time" - Friday, July 31 - 10:30-11:25AM, 4:00-4:55PM

Ken Hatch recently retired from Arkansas State University. Prior to his appointment at ASU, Mr. Hatch held positions as band director and woodwinds specialist at public schools in Texas. He has performed as guest conductor with the ASU Symphonic Band and Wind Ensemble. Mr. Hatch continues to be an active performer. He performed with the Arkansas Symphony Orchestra for 27 years. Mr. Hatch has appeared as soloist with bands and orchestras throughout the south, including performances for the Arkansas State Bandmasters Association and the College Band Directors National Association. Mr. Hatch performed with the Baylor University Alumni Clarinet Quartet at ClarFest '97 in Lubbock, Texas. In 1972, he was a finalist in what was then the National Clarinet Competition in Denver, Colorado. Always interested in expanding the repertoire for single reeds, Mr. Hatch has premiered pieces by Jared Spears, Tom O'Connor, Gay Spears, and Craig Wadley. Randall Standridge has recently written A Faustian Sonata for Mr. Hatch. Mr. Hatch holds the B.M. Degree in clarinet Performance from the University of North Texas, and the M.M. Degree



in Clarinet Performance from Baylor University. He has done post-graduate work at Florida State University and Michigan State University. He has studied with Dr. Lee Gibson, Dr. Richard Shanley, Mr. Fred Ormand, and Dr. Frank Kowalsky.

Percussion

"From the Ground Up - My Approach to Teaching Snare Drum" - Friday, July 31, 11:30AM-12:25PM, 5:00-5:55PM

Dr. Tommy Dobbs is the Assistant Professor of Music at the University of Arkansas - Fort Smith, Treasurer for the Arkansas Chapter of the Percussive Arts Society (PAS), and a member of the PAS University Pedagogy Committee. He received his Doctor of Music and Master of Music degrees in Percussion Performance from the Florida State University, and his Bachelor's degree in Percussion Performance from the University of North Florida.



At UAFS, his responsibilities include directing the UAFS Percussion Ensemble, teaching applied percussion lessons, serving as Head Director of the UAFS Lions Athletic Band and the UAFS Lions Athletic Band Drumline, and serving as the Faculty Advisor to the UAFS Percussion Club and the Audio/Video Recording Engineer Student Worker Position for the Department of Music.

An active performer and educator, Tommy has performed recitals and given master classes at universities and secondary schools throughout the United States and abroad. Tommy is currently the Principal Percussionist for the Fort Smith Symphony; a member of Duo Breedlove, an Arkansas based saxophone and percussion duo; and a member of Wind and Wood, an Arkansas based clarinet and percussion duo. During the 2019/2020 season, he looks forward to Presenting a clinic entitled "Accessories After the Fact: How to Prevent Criminal Sounds Within Your Percussion Section" at The Midwest Clinic in Chicago as well as a performance at the 2020 NASA Biennial in Arizona and the 2020 ClarinetFest in Reno, and, by the summer 2020 the release of a duo album with Dr. Andrew DeBoer (Clarinet) entitled *Reimagined Possibilities: New Works for Clarinet and Percussion*.

He has performed and presented at conferences such as The College Music Society (International, National, and Regional), the National Association of College Wind and Percussion Instructors Conferences (International and National), the Percussive Arts Society International Convention, Various Day of Percussion Conferences, The World Saxophone Congress in Croatia, the International Navy Saxophone Symposium, Various College Band Directors National Association Regional Conferences, and various American Bandmasters Association Regional and National Conferences. Currently, he is a member of the College Music Society (CMS), the Arkansas School Band and Orchestra Association (ASBOA), NACWPI, and the Percussive Arts Society (PAS).

Previous appointments include: serving as Acting Principal Percussionist for the Tallahassee Symphony Orchestra (Florida) and Principal Timpanist for Sinfonia Gulf Coast (Florida) in 2013/2014 as well as section percussion/assistant timpani for the Arkansas Symphony Orchestra, Georgia Coastal Symphony, Tallahassee Symphony Orchestra, Tallahassee Ballet, and Sinfonia Gulf Coast. He was also the recipient of the prestigious EMF Percussion Internship with The Eastern Music Festival, where he performed as Section Percussion in the 2014 EMF Festival Orchestra under Gerard Schwarz.

In 2014, he performed in Carnegie Hall as a member of What Is Noise, a cutting-edge new music ensemble dedicated to the music of living American composers. Previously, in 2008, he performed in Carnegie Hall with the University of North Florida's Wind Ensemble. Tommy was a member of the Florida State University Percussion Ensemble in 2011, when the group won the Percussive Arts Society International Percussion Ensemble Competition, and he can be heard on the ensemble's recording, Volume Two: Not Far From Here. Other recording credits include The Music of Florence Price with the Fort Smith Symphony on NAXOS, Omar Carmenates' critically acclaimed The Gaia Theory on New Zealand's Rattle Records, Adam Silverman's Percussion Music on Calabaza Records and the recently released, The John Psathas Project Vol. 1 on Rattle Records.

His students have gone on to graduate programs at some of the most distinguished music schools in the nation, including: The Florida State University, University of North Texas, The Eastman School of Music, University of Texas in Austin, and The New England Conservatory. Likewise, he has placed students in international solo competitions, including The Great Plains International Marimba Competition (Justin Ball, Winner '17 and Tywon Kelson/Gunner Stewart Placed '18) and the Modern Snare Drum Competition (Gunner Stewart Semi-Finalist '17). Finally, he has helped place students in coveted music educator positions across the state of Arkansas, including Christopher Ha (Kimmons Junior High Director '17), Gavin Justus (Percussion Specialist, Van Buren High School), and all current UAFS Percussion Studio members employed in junior/high school programs. He is an endorser of Pearl/Adams Corporation, SABIAN Cymbals, Innovative Percussion Inc., and Grover Pro.

"Educational Resources for Jazz Guitarists" - July 31, 12:30-1:25PM, 6:15-7:15PM

Jay Shepherd is an Arkansas born guitarist, singer, and composer. Currently living in Fort Smith, AR, Jay performs with several of his own groups including his jazz trio and British style brass band, Arkansas Musicworks Brass Band, which he co-founded three years ago. In addition to formerly teaching guitar, jazz, and theory at Arkansas State University, Jay earned both his B.M. and M.M. degrees at the university studying classical guitar under Dr. Timothy Crist. Working primarily as a performer and recording artist, Jay also works tirelessly as a music educator and clinician advocating for guitar education and jazz education in the public schools. He is also a member of the Guitar Foundation of America, as well as the founding president of the Arkansas State University Guitar Guild. In addition to playing classical guitar, Jay is an avid fan and performer of electric guitar music of many genres. He is equally at home in jazz, country, and rock genres playing with artists/bands such as Dillan Cate and even Jim Dandy of the legendary rock band, Black Oak Arkansas. His solo instrumental electric guitar album, Gemini, continues to be a favorite of the instrumental guitar community. A followup album to be named will be released this Fall



2020.

School Bus Driver Workshop - Saturday, August 1 - 9:00AM - 12:00PM

Janet Clarke. After teaching high school Business for several years I learned to drive a school bus and added that task to my daily routine. A few years later, I applied for the position of School Bus Driver Trainer with the Dept. of Education. After a few more years I've moved into the office where I supervise the School Bus Driver Trainers and School Bus Inspectors. I am passionate about school bus transportation as I know that the "yellow school bus" opened up possibilities in my own life that would not have been there without the bus!



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**Thank you, donors, for providing an opportunity
to include door prizes...a special part of ABA!**

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