

Rating Considerations – Mike Croom

CONTEST ADJUDICATION

Division I - Superior	Division II - Excellent	Division III - Good	Division IV - Fair	Division V - Poor
<p>-Accurate notes & rhythms</p> <p>-5 dynamic levels (pp p mf f ff)</p> <p>-Tones centered</p> <p>-Chords balanced & tuned</p> <p>-Phrases shaped & tapered</p> <p>-Melody clearly heard</p> <p>-Sections cross tuned</p> <p>-5 articulations ^ > . - (</p>	<p>-Right notes & rhythms</p> <p>-3 dynamic levels (p mf ff)</p> <p>-Most tones centered</p> <p>-Chords balanced, but need tuning</p> <p>-Phrases tapered</p> <p>-Melody usually heard</p> <p>-Sections tuned at different levels</p> <p>-3 articulations > - (</p>	<p>-Most notes & rhythms correct</p> <p>-2 dynamic levels (mf ff)</p> <p>-Many tones not centered</p> <p>-Chords not balanced</p> <p>-Choppy phrasing</p> <p>-Accompaniment often covers melody</p> <p>-Might have tuned to strobe only</p> <p>-2 articulations (tongue, slur)</p>	<p>-Many wrong notes & rhythms</p> <p>-1 dynamic level</p> <p>-Most tones not centered</p> <p>-Incomplete chord sounds</p> <p>-Very choppy phrasing</p> <p>-Accompaniment & melody not well defined</p> <p>-Many unsolved tuning problems</p> <p>-Over-articulations, heavy attacks</p>	<p>-Incorrect rhythms & disregard for key signature</p> <p>-Disregard for dynamics</p> <p>-Tones are fragmented & rough</p> <p>-Several missing parts</p> <p>-Lack of continuity</p> <p>-Sounds do not resemble printed material</p> <p>-Lack of confidence & stage presence</p> <p>-Disregard for articulations</p>