

## MEET THE FACULTY

**Mikhail Bugaev** received his Doctorate at Michigan State University in 2013. Prior to his study in the United States, Mikhail was a member of Novosibirsk State Academic Orchestra and Novosibirsk Kamerata. Dr. Bugaev obtained his Masters and Bachelors degree from Novosibirsk State Conservatoire. Currently, he holds assistant principal positions with West Michigan Symphony, Traverse Symphony, and Kalamazoo Symphony orchestras; section viola at Lansing and Flint Symphony Orchestras. Mikhail appeared as a soloist with Novosibirsk Orchestra, Novosibirsk Kamerata, and Livingston (MI) Symphony orchestras; participated at Music Mountain Festival with St. Petersburg Quartet, Cello Plus Festival, Lansing Symphony Chamber Series Concerts, and at Blue Lake Fine Arts Camp, since he joined the faculty there in 2012.

Born and educated in Moscow, Russia, **Tatiana Kotcherguina** is resident of Little Rock, AR since September 2004. Honors graduate of Moscow State Conservatory, Tatiana also attended Southeastern Louisiana University in Hammond, LA; additionally, she is a certified instructor of Russian as a foreign language. An avid performer and promoter of chamber music, Tatiana has worked as violin and viola instructor and chamber music coach in Russia, Mexico, and the US. Currently, she is an active member of the Arkansas Symphony Orchestra, Duo Ponce, and the violin and viola faculty of the University of Central Arkansas (Conway, AR.)

Violist **Josquin Larsen** has performed as a soloist, chamber musician and orchestral player throughout North America and Europe. After completing his studies, Josquin moved to the Burgundy region of France where he served as Principal Viola of the Orchestre du Creusot and performed the Telemann Concerto with Arioso, a baroque ensemble. Currently, he teaches at Arkansas State University where he is a member of the Arkansas State Faculty Piano Quartet. He holds degrees from the University of Northern Colorado and the Boston Conservatory. His principal viola teachers include Patricia McCarty and Kazuko Matsusaka\_

**Valentina Shmyreva** got her Bachelor and Master degrees in Viola Performance from Novosibirsk State Conservatoire. Since 1992, Valentina joined Novosibirsk State Symphony Orchestra and chamber ensemble Novosibirsk Kamerata. Throughout her career as a chamber and symphony orchestra musician, Valentina toured around the world and worked with famous musicians such as Mstislav Rostropovich, Valery Gergiev, Vladimir Spivakov, Mikhail Pletnev. Since her coming to United States in 2011, Valentina performed with orchestras in Michigan and other states; as a guest Principal Viola with Sinfonia da Camera, Michigan Kamerata chamber orchestras; participated in Cello Plus Music Festival, Leelanau Summer Music Festival, Faculty Concerts at Blue Lake Fine Arts Camp. Valentina holds position with Midland Symphony, and assistant principal positions with South-West Michigan and Battle Creek Symphony orchestras.

**Registration is open for Violinists and Violists of 14 years old and older (no cap) by email or mail**

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Name

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Birthday

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Instrument

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Grade

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School

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Orchestra/Band director

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Private lessons (yes/no, how many semesters)

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Private instructor's name

\_\_\_ CSM \_\_\_ ASYO \_\_\_

CSM/ASYO member (circle all that apply)

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Address

-----  
Phone

-----  
Email

**Emergency Contact:**

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Name

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Relationship

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Contact phone/email

Please check all that apply and list your repertoire to be played:

*I would like to:*

- take a 30 minutes private session
- play for the masterclass
- attend All State workshop
- participate in UCA students group

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list your repertoire here

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Please mail applications to:

Tatiana Kotcherguina  
University of Central Arkansas Music  
Dept.  
201 S. Donaghey Ave., Conway, AR  
72035  
Or email to [tatianak@uca.edu](mailto:tatianak@uca.edu)

Registration fee and participation  
tuition:

General: \$25  
CSM, ASYO, college students:  
\$15  
UCA: free

Registration deadline: Saturday 1/20  
11:59 pm. The fee can be paid the day  
of the event with cash, check, Venmo or  
Paypal transaction.

Practice sheets will be provided upon  
registration.

## UCA Viola Day Schedule

Wednesday, January 24 2018

Snow Fine Arts, UCA

### Morning Events

9:30-10:00 Registration

10:00 - 11:50 Individual classes and  
ensemble rehearsals

12:00-1:00 Masterclass

1:00-1:45 Lunch

(not provided)

### Afternoon Events

2:00-2:50 Lecture: Your career in  
Music, unless it happens otherwise

3:00-3:50 Little Rock Violin Shop

4:00-4:50 Ensemble Rehearsals

5:00 - 7:00 Ensemble and faculty  
recital

We will be covering (or introducing)  
your current repertoire and  
ensemble pieces.

Little Rock Violin Shop will be  
addressing instrument/bow  
maintenance/upkeep. Repair and  
accessory preorder forms will be  
available online.



UNIVERSITY OF  
CENTRAL  
ARKANSAS™

COLLEGE OF FINE ARTS  
& COMMUNICATION  
MUSIC

## UCA Viola Day Wednesday, January 24 2018 Snow Fine Arts, UCA

- 30 minutes private lessons
- All State workshop
- Masterclass
- Viola choir
- Join the UCA students group for performance
- Play in a large ensemble with faculty and other students
- Participate in recital on Snow Fine Arts stage
- Learn about music business (lecture)
- Have your instrument inspected by a repair professional (Little Rock Violin Shop)
- Meet your violin and viola colleagues of different back grounds

**A day of Viola fun!**