



**INFORMED CONSENT FOR  
Ways Music Educators Help Students with Learning Disabilities be Successful in  
Their Classroom**

You are invited to participate in a research study to determine how music educators can help students with learning disabilities be successful in their classrooms-. This study is being conducted by Martha L. Bennett and supervised by Dr. Christopher Hansen, Assistant Professor of Music at Anderson University. I hope to learn ways to help students with learning disabilities be successful in music classrooms and to possibly provide future music educators with information that might improve their teaching methods. You were selected as a possible participant because you have a successful music program.

I will be conducting a survey through Survey Monkey as well as observations in classrooms or by recordings.

If you would like to participate in the survey please complete this consent form and I will send you a link for the survey.

If you decide to participate in the observations, I would like to observe you teach a class once a week for three weeks. I will observe you in the same class setting each week. Following the observation period, I would like to conduct a brief follow-up interview with you to possibly gain a deeper understanding about the way you help your students.

The only discomfort or risk involved might be disruption in the normal routine of the classroom. One way to avoid this would be to have an audio recording of the class for me to listen to and take notes.

Possible benefits to participants might include a richer understanding about ways to better help their students. I will share the results of the study with all participants.

The use of audio recordings of the class might be advantageous because it will not disturb the class like someone different being in the classroom.

Any information obtained in connection with this study that could possibly identify you will remain confidential and anonymous. All data will be held confidential. Names and locations will be transformed into numbers for identification.

All data will be confidential, protected, and destroyed at the end of the study. You may withdraw from participation at any time, without penalty, and you may withdraw any data which has been collected about you.

Your decision whether or not to participate will not jeopardize your future relations with Anderson University or the department of music.

If you have any questions, I invite you to ask them now or at any point during the research study. I or my advisor will be happy to answer them. My contact information is Martha L. Bennett, (870)690-7014, [mbennett102@andersonuniversity.edu](mailto:mbennett102@andersonuniversity.edu). My advisor, Dr. Christopher Hansen can be reached through email at [chansen@andersonuniversity.edu](mailto:chansen@andersonuniversity.edu). You will be provided a copy of this form to keep.

For more information regarding your rights as a research participant you may contact the Chair of the Human Subjects Committee/Institutional Review Board by phone or e-mail. The HSC Chair, Dr. Casey S. Hopkins, can be reached at (864)622-6018 ([chopkins@andersonuniversity.edu](mailto:chopkins@andersonuniversity.edu)).

**HAVING READ THE INFORMATION PROVIDED, YOU MUST DECIDE WHETHER YOU WISH TO PARTICIPATE IN THIS RESEARCH STUDY. YOUR SIGNATURE INDICATES YOUR WILLINGNESS TO PARTICIPATE.**

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Participant's signature                      Date

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Investigator's signature                      Date

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Print Name

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Print Name