



Arkansas School Band and Orchestra Association Adjudicator's Comment Sheet – Sight-Reading

CLASS -	DAY -	TIME -
NAME OF BAND OR ORCHESTRA -		
SCHOOL -		CITY -
The number of students per grade used in this organization:		
	7-	8 -
	9 -	10 -
	11 -	12 -
Grade majority of students were beginners -		
SELECTION PLAYED -		

Signature of Adjudicator

The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating.

<i>Evaluate EACH of the following categories. Check each category only ONCE.</i>		1 – Superior	2 – Excellent	3 – Good	4 – Fair	5 – Poor
Preparation Period	1. Director's Explanation					
	2. Student Involvement					
	3. Rhythmic Approach					
	4. Melodic Approach					
Performance / Interpretation and Style	5. Intonation					
	6. Tone Quality					
	7. Blend & Balance					
	8. Key Signature					
	9. Rhythm					
	10. Effectiveness of expression marks					
	11. Effectiveness of style markings					
	12. Note Accuracy/Technique/Flexibility					
Error Recovery	13. Intonation					
	14. Key Signature					
	15. Rhythm					

Additional Comments:

Recommended for Division _____
1
2
3
4
5

Signature of Adjudicator

Circle & Write Out (I, II, III, IV or V)