



Arkansas School Band and Orchestra Association

Adjudicator's Comment Sheet – Concert

CLASS -	DAY -	TIME -				
NAME OF BAND OR ORCHESTRA -						
SCHOOL -			CITY -			
SELECTIONS PLAYED:						
	TITLE	COMPOSER	ID #	GRADE		
1						
2						
3						
The number of students per grade used in this organization:						
	7-	8 -	9 -	10 -	11 -	12 -
Grade majority of students were beginners -						

Signature of Adjudicator _____

The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating and should be placed in the horizontal center of the column.

<p><i>Evaluate EACH of the following 7 categories. Check each category only ONCE. These marks must match your indications on the rubric.</i></p> <p>DEMONSTRATES PROPER</p>		1 – Superior CONSISTENTLY	2 – Excellent FREQUENTLY	3 – Good SOMETIMES	4 – Fair INFREQUENTLY	5 – Poor SELDOM
<i>Fundamental Technique</i>	1 - Tone Quality					
	2 - Intonation					
	3 - Note Accuracy/Technique/Articulation/Bowing					
	4 - Rhythm/Tempo/Precision					
<i>Musical Effect</i>	5 - Interpretation/Style					
	6 - Balance/Blend					
	7 - Phrasing/Expression/Dynamics					

Fundamental Technique Comments

Musical Effect Comments

Additional Comments
(Including Stage Presence, Discipline, Posture, Strong Points, Weak Points)

Recommended for Division 1 2 3 4 5 _____
Circle & Write Out (I, II, III, IV or V) Signature of Adjudicator