

ASBOA SIGHT-READING SCORING RUBRIC

	Superior	Excellent	Good	Fair	Poor
Preparation Period	Director gives concise, thorough instructions which point to specific performance details, i.e. demonstrates tempo changes, calls attention to key signatures, articulations, rhythms, melodic contours and phrases. All students display superior focus and attention to the task and the director's instructions throughout the entire study time and performance.	Director gives instructions which point to most performance details. Students remain focused most of the time. When distracted, the students quickly correct focus.	Director gives instructions which point to some performance details. Students are distracted easily needing redirection to return to the task.	Director fails to give instructions which point out basic performance details i.e. demonstrates tempo changes, calls attention to key signatures, articulations, rhythms, melodic contours and phrases. Instructions may be unclear or incorrect. Students are generally distracted.	Director's instructions are unclear or incorrect. Students demonstrate complete lack of focus.
<i>Performance (From Concert Rubric)</i>					
Tone Quality	The tone is uniform, centered, consistent and well controlled throughout.	Most tones are uniform, centered, consistent and well- controlled throughout.	There is an overall good tone quality with some harshness and/or distortion at extended ranges and volume levels.	Most tones are not uniform, centered, consistent and well controlled throughout.	Tones are fragmented and rough.
Intonation	The ensemble performs in tune in all dynamic levels and ranges throughout the performance. There may be infrequent intonation errors that are quickly resolved.	The ensemble is well-tuned most of the time with occasional pitch problems.	The ensemble intonation is inconsistent.	The ensemble is rarely in tune.	There is a lack of tonal center that results in poor intonation.
Articulation / Bowing	Articulation / Bowing is clear, appropriate and consistent.	Articulation / Bowing is proper and consistent with only minor variations.	Correct Articulation / Bowing is performed some of the time.	Correct Articulation / Bowing is infrequent.	Articulation / Bowing is inconsistent and not appropriate.
Rhythm, Precision and Tempo	Rhythms are accurate and vertically aligned. Tempos are accurate throughout the performance.	Rhythms are accurate and vertically aligned. Tempos are accurate most of the time.	Most rhythms are accurate and vertically aligned. Tempos are accurate some of the time.	Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy.	There is little or no rhythmic accuracy throughout the performance.
Note Accuracy and Technique	The ensemble performs accurate notes with great dexterity and flexibility.	Accurate notes - Technical facility is excellent. Flaws occur infrequently during difficult passages.	Technical facility is good most of the time. Flaws occur sometimes during difficult passages.	Flaws are evident in complex passages as well as relatively easier passages.	Technical facility is poor.
Interpretation and Style	Performance is stylistically accurate.	Performance is stylistically accurate most of the time.	Performance is stylistically accurate some of the time.	There is little stylistic interpretation of the music.	Performance is stylistically incorrect.
Balance and Blend	Chords balanced at all dynamic levels and melody clearly heard.	Most chords are balanced and melody is usually heard.	Most chords are not balanced and the accompaniment often covers the melody.	There are incomplete chord sounds. Accompaniment and melody are not well defined.	Several parts are missing. Ensemble is consistently out of balance.
Phrasing and Expression	Great attention is paid to the shaping of phrases.	Most phrases have musical shape.	There is a basic attempt to shape phrases.	There is a minimal attempt to shape phrases.	There are no discernable phrases.
Dynamics	The ensemble displays a wide range of appropriate dynamics throughout the performance.	The ensemble displays a consistent dynamic range most of the time.	Dynamic variation is apparent, but range of dynamic level is limited.	The ensemble attempts some dynamic changes.	There are no meaningful dynamic changes.
Error Recovery	Most pitches are correct. Missed key/accidentals are corrected quickly. Dexterity and flexibility are near flawless with only minor flaws that recover quickly	Most pitches are correct but missed key/accidentals are not corrected quickly. Dexterity and flexibility are excellent, but there are often lapses that do not recover quickly.	Students miss pitches and do not recover quickly. Dexterity and flexibility are good by at times individual skill is lacking causing a consistent loss of clarity and precision.	Students miss numerous pitches throughout the performance. Dexterity and flexibility are obviously missing resulting in overall lack of clarity and precision.	Students miss pitches and do not recognize use of key/accidentals. Performers' dexterity and flexibility are pushed beyond their ability to meet the technical demands of the music.