

ARTICLE VIII from ASBOA Constitution

Selection of Adjudicators and Judging Standards

SECTION A. Selection

1. A committee of at least three (3), including the Region Chairman and the host director, shall have the authority to select and contact judges for region events.
2. The ASBOA directors will suggest judges through their region for state contests.
3. Region Chairmen are to submit the recommendations of their region for state contest judges, to be added to the list. Names may be added or deleted from the list by a majority vote of the Executive Board. In the event the list is exhausted, the clinic and festival committee acting as a whole, may select a judge for a temporary assignment without being added to the list, subject to evaluation and possible addition at the conclusion of the year. (Revised 1996)

SECTION B. Principles of Employment

1. A judge should reside outside the region in which he/she is employed to judge. Judges for state concert contests must reside outside the state.
2. A judge should be currently involved in or retired from teaching, conducting or performing in the field in which he/she is employed to judge. (Revised ABA 2003)
3. A judge must have a college or conservatory background in music.
4. A judge will be required to read those sections of the ASBOA Handbook which apply to his/her assignment.
5. Concert judges shall not be allowed to judge two consecutive years in the same region, nor should they be allowed to judge a region contest and the state contest.

SECTION C. Judging Standards and Instructions **(To be read aloud to the judges before a marching or concert assessment is allowed to commence.)** (Revised ABA 2000)

1. The rating system of adjudication will be used for all region and state competitions, with five honor ratings. Each competing soloists, ensemble or organization shall be assigned a rating designating the excellence of its performance, as follows:
 - (a) DIVISION I - (Superior) - Represents the finest conceivable performance for the event and the class of participants being judges, worthy of the distinction of being recognized as being among the very best.
 - (b) DIVISION II - (Excellent) - Reflects an unusual performance in many respects, but not worthy of the highest rating due to minor defects, yet is a performance of distinctive quality.
 - (c) DIVISION III - (Good) - A good performance but one that is not outstanding. The performance shows accomplishment and marked promise, but is lacking in one or more essential qualities.
 - (d) DIVISION IV - (Fair) - A performance that shows some obvious weaknesses. These may reflect handicaps in instrumentation or lack of rehearsal time.
 - (e) DIVISION V - (Poor) - A performance which reveals much room for improvement. The director should carefully check his/her methods of instruction.
2. If a judge gives a rating other than Division I, he/she is expected to explain on the comment sheet what the student, or group, should do to improve the performance.

3. Plus or minus ratings are not to be used for solo-ensemble, concert or sight-reading events at region or state competition.
4. Once a judge has placed a rating on a sheet the rating may not be changed.
5. (a) Judges shall not confer before ratings are placed on the comment sheets, and those sheets collected for tabulation.
(b) Judges shall be allowed to hold a few sheets within each classification at Region and State contests.
6. Bands and orchestras performing in region or state competition may not use the stage (performance area) for warm-up, except for the playing of a scale or chorale.
7. Judges shall report any act of discourtesy by a music director to the contest host, who shall forward the report to the ASBOA Executive Board for action.
8. Judges shall call to the attention of the host any irregularities of procedure on the part of a participant.

No rating or comment sheets will be given to a participant who fails to follow established procedures.