



Nicole Esposito

Masterclass and Recital

Henderson State University

Russell Fine Arts
Harwood Recital Hall
604 N 12 Street
Arkadelphia AR, 71999

Sunday, October 9th
Recital: 3pm
Masterclass: 5pm

Free and open to the public
Dinner provided
Please RSVP (see QR code below)

Lessons are being offered for \$100/hour Saturday
evening and Sunday morning.
To set up a lesson, see contact information below

For any questions or for more information you
can contact Jennifer Amox at amoxj@hsu.edu
or at 501-502-0478

A charismatic and versatile flutist, Nicole Esposito is the flute professor at The University of Iowa. She has achieved a career as a soloist, teacher, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America. Esposito has performed at flute festivals and events around the world including ten National Flute Association Conventions, the Oklahoma Flute Fair, Florida Flute Fair, Madison Flute Festival, West Virginia Flute Fling, Iowa Flute Festival, Atlanta Flute Festival, the LA Flute Guild Festival, San Francisco International Flute Festival, The Texas Summer Flute Symposium, FLUTISSIMO!, NSU Flute Workshop, Festival Virtuosi, Brazil, the International Flute Festival sponsored by the Brazilian Flute Association, the Santa Maria International Winter Festival, the International Flute Festival of Costa Rica, the Spanish National Flute Convention, Bogotá Flute Festival, the International Flute Congress of Argentina, Chilean Flute Encounter, the European Piccolo Festival in Slovenia, the Adams Flute Festival in Holland, the Canadian Flute Convention and the British Flute Society Convention.

In addition to her teaching position at The University of Iowa, Professor Esposito has served on the faculties of the Interlochen Arts Camp, the University of Wisconsin-Platteville and held a guest teaching residency at the University of Michigan. She has given numerous master classes at prestigious universities and conservatories in the United States and abroad including the Geneva Conservatory, Madrid Royal Conservatory and the Milan Civic Music School. As an orchestral musician, Esposito has performed under some of the worlds leading conductors, including James Conlon, David Zinman, Gunther Schuller, and Robert Spano. Former principal flute with the Dubuque Symphony Orchestra, she has also performed with the Quad City Symphony, Cedar Rapids Symphony, Waterloo-Cedar Falls Symphony, Youngstown (OH) Symphony, and the Johnstown and Westmoreland (PA) Symphony Orchestras. Esposito has held the Piccolo Fellowship at the Aspen Music Festival and has also been Principal Flute of the Ohio Light Opera. She has participated in a number of other music festivals including the Brevard Music Center, The Youth Orchestra of the Americas, and the National Orchestral Institute.

Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has been a finalist or prizewinner in several prestigious competitions including the National Flute Association's Young Artist, Piccolo Artist, and Orchestral Competitions, the WAMSO Competition sponsored by the Minnesota Orchestra, and the Houston Symphony Ima Hogg Competition. Additionally she has published articles on Banddirector.com, The Flutist Quarterly, Flute Focus and Flute Talk Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito performs on the 14k Miyazawa flute and the Hammig Piccolo.

