

Championship at the Rock

INFORMATION SHEET

PLEASE READ THIS CAREFULLY

1. **NO FOOD OR DRINKS MAY BE BROUGHT INTO THE STADIUM.**
No coolers or ice chests. The Stadium concessions will be open.
2. Parking is \$ 5.00 for vehicles. Parking passes for your buses and equipment trucks will be in your packet.
3. Admission is \$ 5.00. Children under 5 will be admitted free.
4. Please ask your students when they enter the stadium to leave the 45 – 45 yard line seats open so that the general admissions will have the first choice on these seats.
5. Band students will have their hand stamped so that they will be admitted to the stadium. **PLEASE NOTE:** BAND STUDENTS will be stamped as they enter the stadium at Gate 11 for performance. CHAPERONES AND PARENTS WILL NOT HAVE THEIR HANDS STAMPED AT THIS TIME.
CHAPERONES will have their hand stamped when they turn in their ticket at the main entrance. BAND DIRECTORS, if you want to go in and watch the bands for a little while before you perform, make sure you have your students hands stamped at the main gate on the West side of the stadium.
THE DIRECTOR MUST BE WITH THE STUDENTS WHEN THEY GET THEIR HANDS STAMPED. When possible, we will try to meet you at your buses to stamp your students hands as soon as they arrive to not cause any delays prior to entering the stadium.
Bus Drivers may receive a complimentary ticket to the contest by showing their CDL driver's license at the ticket booth prior to entering the stadium. They must have this ticket to be admitted to the stadium.
6. Please pass on to your students to be quiet during all band performances.
7. There is no minimum time for performance. All bands will have 15 minutes to get on the field, perform and leave the field. For example, if your performance time is 10:00, you will have from 10:00 to 10:15 to get on and off the field and perform. The next band must have access to the field at 10:15. At your specified time, the announcer will announce the name of your band. This is your official notification that your time has begun. We need to make sure that we don't get behind schedule. We don't want your 1:15 performance to become your 3:45 performance. So, in fairness to everyone, it will be our mission to **STAY ON SCHEDULE.** When you give your band parents

your performance time, please let them know that if they want to make sure not to miss the band performance, they need to be in the stands at least **25 minutes before** your performance time. You may perform a few minutes early.

DIRECTORS: When your volunteer warm-up area worker tells you it is time to go to the stadium, **IT'S TIME TO GO!** Don't tell them you have more time. They are the only one in the warm-up area that knows how much time you have left. The Contest Director in mission control that is in charge of staying on time has told the volunteer to bring the band to the stadium. If you don't move your band when instructed to do so, your band will be **disqualified** and not allowed to perform. **NO REFUND** will be issued. The workers have an all-day difficult volunteer job. Please be nice to them. Please help us stay on time.

8. Bands will enter the stadium through the Northeast Gate and leave through the Southeast Gate. You can use a cadence for 32 counts when you leave the field, but after 32 counts – **YOU MUST SWITCH TO TAPS.**
9. All bands must leave the field as quickly and directly as possible after performances. **NO pass in reviews.** Please be mindful of your time limit.
10. The management of War Memorial Stadium has requested that bands refrain from using any special effects which will leave a residue on the grounds.
11. Please tell your students that there will be a photographer on the field who will be taking action shots of the each band's performance.
12. The stadium management will allow motorized equipment vehicles on the field, however, please be careful and don't make any sharp cuts in steering and drive slowly to protect the turf.
13. There will be high school hash marks on the stadium field. The college hash marks will be on the field also. Please inform your students that the high school hash marks are the **closest** ones to the sidelines on both sides of the field.
14. There will be seven band judges with one judge ranking colorguard and another judge ranking percussion sections. The seven band judges will judge you on the 200 point system similar to BOA judging format.

The band judges will be judging the following captions:

Music Individual
Music Ensemble
Visual Individual
Visual Ensemble
Visual Effect
Music General Effect 1
Music General Effect 2

The Music Individual and Music Ensemble scores will be averaged, the Visual Individual and Visual Ensemble scores will be averaged and the three effect scores will be counted in the scores. These two average scores and three effect scores will be added together to get the band score.

The colorguard and percussion rankings will be on a 100 point system and these scores will be used solely for ranking their individual caption.

These scores will not be added to the band scores for overall rankings.

Awards presented during the prelim awards presentation:

Participation Trophy for each band (Drum Major come forward with band is announced in their classification)

1st, 2nd & 3rd place Trophy in each classification

High Colorguard Score Trophy in each classification

High Percussion Score Trophy in each classification

High Music Score Trophy in each classification

High Visual Score Trophy in each classification

High General Effect Score Trophy in each classification

15. Directors will draw for Finals performance order upon arrival at the stadium. Each band will need to have their director check-in at the designated area as soon as they arrive at the stadium. We will do our best to have this set up on the East side of the stadium so directors will not have to come all away around to the West side for check-in.

Once we have all the directors checked in, the Finals performance order will be determined waiting for the preliminary scores to determine who will be in the finals.

16. Finals bands will be selected in the following manner:

The four Grand Champions from each classification will be in the finals.

The next highest four scores from the entire competition will be the next four bands in the finals.

If we have more that 24 bands – we will put the next six highest scoring bands in the finals after the four Grand Champions.

If we have more that 32 bands – we will put the next eight highest scoring bands in the finals after the four Grand Champions.

The band scores from the preliminary competition will NOT be announced, but you will be able to pick up a recap sheet at the bottom of the elevator to the press box immediately after the preliminary awards.

17. Critique digital recordings will be sent to your e-mail address through Dropbox within 15 – 20 minutes after your performance time. We will not be burning CD's for your packets.

18. The band judging will be the same format for the finals.

Awards presented during the finals awards presentation:

8th Place Band Trophy
7th Place Band Trophy
6th Place Band Trophy
5th Place Band Trophy
4th Place Band Trophy
3rd Place Band Trophy
2nd Place Band Trophy
1st Place Grand Champion Trophy
High Music Score Trophy
High Visual Score Trophy
High General Effect Score Trophy
Each Finalist Band's score

Critique recordings will be sent to your e-mail address through Dropbox after your Finals performance.

You will be able to pick-up a finals score recap sheet at the end of the finals presentation. These will be available at the bottom of the elevator to the press box.

If you have any questions, or concerns, please call Robert Hesse, (870) 464-7333.

19. We would like for you to remind your students, parents and fans that our concession stands will be open during the competition and we hope that they will definitely visit them throughout the day. The War Memorial Stadium staff has worked to prepare the very best for you and everyone who attends this year's event. The concession stand will be open during the break between prelims and finals and we hope that you will encourage all to visit these concessions during that time especially. Please encourage all of your fans to stay and spend this little break with us at the stadium.

20. Those people who do leave and want to re-enter the stadium will be admitted to the stadium if they have had their hand stamped during their first entrance to the stadium.

If anyone leaves the parking area in their vehicle, however, they will need to pay the \$5.00 parking fee AGAIN to re-enter the parking area. Please inform your entire group that plans to leave the property between the prelims and finals that the parking will be charged again if they try to re-enter the parking area. This way, the parking staff does not need to deal with parking passes and long lines of cars wanting to re-enter the parking area. Thanks for your attention to this and I hope you understand our desires to keep everything running smoothly and on time.

21. There will be programs, t-shirts and video purchases available in the concourse of the stadium as they enter. We encourage all to visit these different vendors to help with making yours and their experience one to remember!

22. You will have runners greet you and take you to the warm-up at your appropriate time. If they don't greet you at your buses, please proceed to the proper warm up area at your designated time. You will be escorted to the stadium. Please make sure that you warm up facing away from the stadium and make sure that percussion plays lightly in the warm-up area.

23. A couple reminders about War Memorial Stadium:

You are not allowed to bring any pizza products on site other than Pappa Johns Pizza. If you are interested in ordering pizza and have them delivered to the stadium, I have an order form that you can use and go through the stadium to suit your needs. Just let me know if you are interested in placing this order.

Drinks that you bring on site can only be Coke products.

You are not allowed to bring any of these items into the stadium.