

Arkansas South Region Orchestra Auditions

Date: Saturday, September 16, 2017
Location: Conway High School, 2300 Prince Street, Conway, AR
Fee: \$6 per student to audition, cash or check payable to South Region Orchestra

The South Region Orchestra Clinic will be held at Conway High School in Conway on September 22-23; please make sure you are available to attend if you are going to audition.

REGISTRATION:

Students participating in a school orchestra or band program must be registered in advance by their director using the South Region Orchestra Registration Form (posted on the ASBOA and South Region Orchestra website). Please submit the Excel file as an attachment *via email* to Casey Buck with Conway Public Schools (buckc@conwayschools.net) to register your group/student. Payment may be sent for the whole group in advance or at the door and should be sent to Casey Buck, Region Treasurer. **Students will not be allowed to participate in the audition until they have paid the audition fee.**

*******ALL SCHOOLS MUST HAVE THEIR REGISTRATION INFORMATION COMPLETED AND PAYMENT RECEIVED THROUGH THE ASBOA OFFICE BEFORE THE DAY OF AUDITIONS OR STUDENTS WILL BE INELIGIBLE TO PARTICIPATE*******

AUDITION DAY SCHEDULE:

9:45-10:30 Check-in in main lobby (only necessary for individual string students or those who need to pay the audition fee)
Students look up their randomly pre-assigned audition time and warm up in the cafeteria
10:30 Tryout material and scales posted in cafeteria
11:00 First auditions begin

Scores will be posted throughout the day as each instrument's results have been checked and tallied.

*****It is the director or parents' responsibility to pick up the students' score sheets and music folders*****

STRING AUDITION REMINDERS:

- *Junior High* scales will be selected from the following: Two-octave major keys and one-octave natural minor keys three sharps through three flats, to be played at quarter note equals 80 beats per minute, *detache*, one quarter note each, *from memory*
- *Senior High* scales will be selected from the following: Three-octave major keys and two-octave melodic minor keys three sharps through three flats, to be played at quarter note equals 120 beats per minute, *detache*, one quarter note each, *from memory*
- Students will play prepared pieces first (in whatever order the student chooses), then scales (in the order listed), then sightreading. For instruments that have two audition rooms, the first room will be for prepared pieces and the second room will be for scales and sightreading.
- Students will be given 20 seconds to look over the sightreading material.
- Absolutely no talking in the audition room – questions or problems may be addressed with the outside monitor
- A student who misses their audition time will receive a 5% deduction of their overall score, and will be allowed to audition at the next available time, which may not be until the end of the audition day.