

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET I (2017)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

CONCERT ORCHESTRA: This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

STRING ORCHESTRA: This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

****REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET I (2017)

- 1) The Hope
- 2) The Roller Coaster
- 3)

Violin:	Mozart: Symphony No. 36 "Linz" – 4th Mvt.
Viola:	Tchaikovsky: Symphony No. 4 – Finale
Cello:	Vivaldi: Sonata No. 5 in e minor – 2nd Mvt.
Bass:	Beethoven: Symphony No. 3 "Eroica" – Finale

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B \flat , E \flat
- o NATURAL Minor Scales – ONE octave: f \sharp , b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the ASBOA website, www.asboa.org.

The Hope

Hebrew Melody

Violin

Moderato

The score is written for a violin in 4/4 time, featuring a Hebrew melody. It consists of three staves of music. The first staff begins with a *mf* dynamic and includes a *V* marking above the staff. The second staff starts at measure 6, includes a *f* dynamic, a *p* dynamic, and another *V* marking. The third staff starts at measure 12, includes a *f* dynamic, and features two first endings. The first ending is marked with a *V* and a box containing the number 1. The second ending is marked with a *rit.* and a box containing the number 2. Below the staff, the positions are indicated as (3rd pos.) and (1st pos.).

mf

f

p

f

rit.

(3rd pos.) (1st pos.)

The Roller Coaster

F. Wohlfahrt

Moderato

Violin

p

5

f

f

10

14

Symphony No. 36

Mozart

PRESTO

Violin

p

f

p *f*

p

f

Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Violin



9



17



25



33



41



49



Violin Natural Minor Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Violin

The first scale is in G major (one sharp). It consists of 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final G4 with a repeat sign.

5

The second scale is in A major (two sharps). It consists of 8 measures of quarter notes: A4, B4, C5, D5, C5, B4, A4, and a final A4 with a repeat sign.

9

The third scale is in B major (three sharps). It consists of 8 measures of quarter notes: B4, C5, D5, E5, D5, C5, B4, and a final B4 with a repeat sign.

13

The fourth scale is in C major (no sharps or flats). It consists of 8 measures of quarter notes: C5, D5, E5, F5, E5, D5, C5, and a final C5 with a repeat sign.

17

The fifth scale is in D major (two sharps). It consists of 8 measures of quarter notes: D4, E4, F#4, G4, F#4, E4, D4, and a final D4 with a repeat sign.

21

The sixth scale is in E major (three sharps). It consists of 8 measures of quarter notes: E4, F#4, G#4, A4, G#4, F#4, E4, and a final E4 with a repeat sign.

25

The seventh scale is in F major (one sharp). It consists of 8 measures of quarter notes: F4, G4, A4, Bb4, A4, G4, F4, and a final F4 with a repeat sign.