

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET I (2017)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

CONCERT ORCHESTRA: This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

STRING ORCHESTRA: This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

****REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET I (2017)

- 1) The Hope
- 2) The Roller Coaster
- 3)

Violin:	Mozart: Symphony No. 36 "Linz" – 4th Mvt.
Viola:	Tchaikovsky: Symphony No. 4 – Finale
Cello:	Vivaldi: Sonata No. 5 in e minor – 2nd Mvt.
Bass:	Beethoven: Symphony No. 3 "Eroica" – Finale

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B \flat , E \flat
- o NATURAL Minor Scales – ONE octave: f \sharp , b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the ASBOA website, www.asboa.org.

The Hope

Hebrew Melody

Cello

Moderato

mf

6

f *p*

12

1. *f* 2. *rit.*

The Roller Coaster

F. Wohlfahrt

Moderato

Cello

p

5

f *f*

10

14

SONATA NO.5

Vivaldi

$\bullet = 80$ Allegro

Cello

f

p staccato

4

7

Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Cello

First staff of music, Cello major scale 1 (C major), 4/4 time signature. The scale starts on C2 and ends on C3.

9

Second staff of music, Cello major scale 2 (D major), 4/4 time signature. The scale starts on D2 and ends on D3.

17

Third staff of music, Cello major scale 3 (E major), 4/4 time signature. The scale starts on E2 and ends on E3.

25

Fourth staff of music, Cello major scale 4 (F# major), 4/4 time signature. The scale starts on F#2 and ends on F#3.

33

Fifth staff of music, Cello major scale 5 (G major), 4/4 time signature. The scale starts on G2 and ends on G3.

41

Sixth staff of music, Cello major scale 6 (A major), 4/4 time signature. The scale starts on A2 and ends on A3.

49

Seventh staff of music, Cello major scale 7 (B major), 4/4 time signature. The scale starts on B2 and ends on B3.

Cello Natural Minor Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.

Cello



The first line of music is in bass clef with a 4/4 time signature. It contains the first eight notes of the Cello natural minor scale: C4, D4, E4, F4, G4, F4, E4, D4. The notes are quarter notes.

5



The second line of music starts with a 5 above the staff. It contains the next eight notes of the Cello natural minor scale: G4, A4, B4, C5, B4, A4, G4, F4. The notes are quarter notes.

9



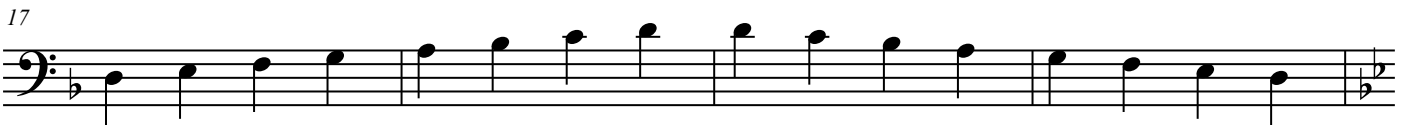
The third line of music starts with a 9 above the staff. It contains the next eight notes of the Cello natural minor scale: F4, G4, A4, B4, C5, B4, A4, G4. The notes are quarter notes.

13



The fourth line of music starts with a 13 above the staff. It contains the next eight notes of the Cello natural minor scale: E4, F4, G4, A4, B4, A4, G4, F4. The notes are quarter notes.

17




The fifth line of music starts with a 17 above the staff. It contains the next eight notes of the Cello natural minor scale: D4, E4, F4, G4, A4, G4, F4, E4. The notes are quarter notes.

21



The sixth line of music starts with a 21 above the staff. It contains the next eight notes of the Cello natural minor scale: C4, D4, E4, F4, G4, F4, E4, D4. The notes are quarter notes.

25



The seventh line of music starts with a 25 above the staff. It contains the final eight notes of the Cello natural minor scale: B3, C4, D4, E4, F4, E4, D4, C4. The notes are quarter notes, and the line ends with a double bar line.