

Region Orchestra Junior High Audition Material (ASBOA Set 1)

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THE SCALES ARE THE SAME AS THE BAND REGION SCALES.
THE SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.
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Audition Etudes

- Flute** Advanced Method for Flute, Vol. 1 Voxman (Rubank)
Page 55 #27 - Corrected
Page 27 #8 3 ½ lines
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Oboe** Advanced Method for Oboe, Vol. 1 Voxman (Rubank)
Page 50 #19
Page 33 #16
Scales: G, F, Eb, 1 Octave / C, D, Bb, 2 Octaves
- Bassoon** Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)
Page 42 #3
Page 9 #22
Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Bb Clarinet** New Imperial Method for Clarinet, C.I.Staats, Presser
Page 54 #3 Play 1st 2 lines + 4 measures
Page 61 #11 3 lines + 1 meas.
Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves
- Low Clarinet** Introducing the Alto and Bass Clarinet, Voxman (Rubank)
Page 12 #5
Page 7 #4
Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major
- Trumpet** First Book of Practical Studies for Trumpet, Getchell (Bel.)
Page 16 #34
Page 19 #43
Scales: D, F, Bb, Eb, 1 Octave/ A, G 2 Octave/ All Major
- Horn** First Book of Practical Studies for Horn Getchell (Belwin)
Page 19 #40
Page 22 #49
Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major
- Trombone** First Book of Practical Studies for Trombone Border (Belwin)
Page 18 #34
Page 19 #36
Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major
- Tuba** First Book of Practical Studies for Tuba Getchell (Belwin)
Page 15 #33
Page 18 #41
Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major
- Percussion may choose between Snare, Timpani, or Keyboard:**
- Snare** Audition Etudes—Garwood Whaley (Meredith Publications)
Page 8 #8
Rudiments: Single Stroke, Double Stroke, Open Roll, Five Stroke, Seven Stroke, Single Paradiddle
- Timpani** Audition Etudes---Garwood Whaley (Meredith Publications)
Page 13 #4
Timpani Fundamental: Tune the starting notes for the listed Exercise, beginning with the lowest pitch, strikes each drum, Lowest to highest, consecutively, in a half note rhythm of Quarter note = 80
- Keyboard/Mallet** Audition Etudes---Garwood Whaley (Meredith Pub.)
Page 20 #3

Region Orchestra Senior High Audition Material (ASBOA Set I)

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MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD
Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.
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SNARE DRUM RUDIMENTS (to be played "open-closed-open"):
5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue.

TIMPANI FUNDAMENTAL Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

SIGHTREADING will be required for all instruments.
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Audition Etudes

- Flute** Selected Studies for Flute Voxman (Rubank)
Page 8 1st four lines + 3 Measures
Page 13 1st five lines + 2 Measures
- Oboe** Selected Studies for Oboe Voxman (Rubank)
Page 8 D Minor Play 1st 5 lines
Page 15 Play 1st 5 lines + 1 Measure
- Bassoon** Practical Method for Bassoon Weissenborn (C. Fischer)
Page 47 Lines 7-10
Page 88 Lines 1-5 + 2 Measures
- Bb Clarinet** Artistic Studies, Bk 1 – From the French School
Edited by David Hite (Southern Music Co)
Page 49 #3 Lines 1-4 + 2 Measures (stop @ 2nd fermata)
Page 94-95 #9 Play measures 50-66.
- Low Clarinet** Advanced Studies Weissenborn /Rhoads (SMC)
Page 14 #18 Last Five Lines
Page 18 #24
- Trumpet** Second Book of Practical Studies for Cornet/Trumpet
Getchell-Hovey (Belwin)
#80
#81 last four lines
- Horn** Preparatory Melodies to Solo Work for French Horn
Pottag (Belwin)
Page 3 #6
Page 10 #27
- Trombone** 40 Progressive Studies for Trombone Tyrell (B&H)
Exercise 16 1st four lines + 4 measures
Exercise 24 1st four lines
- Bass Trombone** 20 Etudes for Bass Trombone Gillis (Southern Music)
Page 13 #8 1st 4 lines
Page 4 #2 1st 3 lines + 2 measures
- Tuba** 24 Artistic Studies Woodruff (SMC)
Page 6 #V 1st three lines + 3 measures and 1 note
Page 8-9 #VII 1st four lines+ 3 measures
- Percussion may choose between Snare, Timpani, or Keyboard:**
- Snare Drum** Portraits in Rhythm for Snare Drum
Adler/Cirone (Adler-Belwin)
Page 12 #10
- Timpani** Musical Studies for the Intermediate Timpanist
Whaley (G. Whaley Jr. Publications)
Page 31 - Corrected
- Keyboard/Mallet** Modern School for Marimba Goldenburg (Chappell & Co)
Page 78 #XX