

North Region Orchestra – Junior High

Scales for Strings

Cadet Orchestra

Scales are to be played quarter note=100mm, detache, with no vibrato, and with the top note repeated.

- Violin - G Major (2 octaves, starting on open G)
D Major (2 octaves, starting on open D)
A melodic minor (1 octave, starting with 1st finger on the G string)
- Viola - C Major (2 octaves, starting on open C)
G Major (2 octaves, starting on open G)
A melodic minor (1 octave, starting with 1st finger on the G string)
- Cello - C Major (2 octaves, starting on open C)
G Major (2 octaves, starting on open G)
A melodic minor (1 octave, starting with 1st finger on the G string)
- Bass - G Major (2 octaves, starting with 2nd finger on the E string)
D Major (2 octaves; play the 1st note as open D, but drop down to open E on the 2nd note)
A melodic minor (1 octave, starting on open A)

Concert Orchestra

Scales are to be played quarter note=100mm, detache, with no vibrato, and with the top note repeated. All scales for the Concert Orchestra are 2 octave scales.

- Violin, Viola, Cello, and Bass* - Major Scales that have up to 3 sharps and 3 flats:
C, G, D, A, F, B flat, and E flat Major (all are 2 octaves)
A and D melodic minor (both are 2 octaves)

*Three of the Bass scales are to be played as “drop-down” scales:

- D Major (2 octaves; play the 1st note as open D, but drop down to open E on the 2nd note)
E flat Major (2 octaves; play the first note in half position on the D string, but drop down to F on the E string for the 2nd note)
D melodic minor (2 octaves; play the 1st note as open D, but drop down to open E on the 2nd note)