

Arkansas School Band and Orchestra Association



Changes Due to Action at the ASBOA General Business Meeting Thursday, July 27, 2017 – Robinson Still Ballroom BC – 4:45 PM

Complete Minutes with Rationale, etc. are available online.

President, Kara Reynolds; 1st Vice President, Greg Bruner; 2nd Vice President, Dewayne Dove; Board Members – Matt Teague, Tammy Sangster, Doug Blevins, Julie Konzelman; Immediate Past President, Ken Williams; Parliamentarian, David Stuart; Board Member Elect, Keith Matthews.

Honorary Membership Extended to:

Joe Trusty – Cabot
Russell Robinson – Springdale
Eric Durham – Charleston
Rick Endel – Van Buren
Jeffrey Marlow – Dover
Judy Harkrider – Greenbrier
Dewayne Wilson – Conway
Traci Jernigan-Hesse – Heber Springs
Karla Fournier – Conway

Executive Advisory

EA-1. In order to more equally balance the adjudication sheet, we edit the concert band assessment rubric from 9 criteria to 7 criteria. We propose combining note accuracy/technique/articulation/bowing into one criteria and phrasing/expression/dynamics into one criteria. We feel using 7 criteria more equally balances the factors involved in determining the rating.

Seven Criteria for Adjudication Rubric

1) Tone Quality – stays the same

2) Intonation – stays the same

3) Note Accuracy/Technique/Articulation/Bowing

Superior: The ensemble performs accurate notes with great dexterity and flexibility. Articulation/Bowing is clear, appropriate and consistent.

Excellent: Accurate notes- technical facility is excellent. Flaws occur infrequently during difficult passages. Articulation/Bowing is proper and consistent with only minor variations.

Good: Technical facility is good most of the time. Flaws occur sometimes during difficult passages. Correct articulation/bowing is performed some of the time.

Fair: Flaws are evident in complex passages as well as relatively easier passages. Correct articulation/bowing is infrequent.

Poor: Technical facility is poor and articulation/bowing is inconsistency and not appropriate.

4) Rhythm, Precision, and Tempo – stays the same

5) Interpretation and style – stays the same

6) Balance and Blend – stays the same

7) Phrasing/Expression/Dynamics

Superior: Great attention is paid to the shaping of phrases while displaying a wide range of appropriate dynamics throughout the performance.

Excellent: Most phrases have musical shape and the ensemble displays a consistent dynamic range most of the time.

Good: There is a basic attempt to shape phrases and dynamic variation is apparent, but range of dynamic level is limited.

Fair: There is a minimal attempt to shape phrases but the ensemble attempts some dynamic changes.

Poor: There are no discernable phrases or meaningful dynamic changes.

Action: DO PASS – New Rubric and Adjudication Sheet on Following Pages

ASBOA Concert Scoring Rubric

	Superior	Excellent	Good	Fair	Poor
FUNDAMENTAL TECHNIQUE					
Tone Quality	The tone is uniform, centered, consistent and well controlled throughout.	Most tones are uniform, centered, consistent and well- controlled throughout.	There is an overall good tone quality with some harshness and/or distortion at extended ranges and volume levels.	Most tones are not uniform, centered, consistent and well controlled throughout.	Tones are fragmented and rough.
Intonation	The ensemble performs in tune in all dynamic levels and ranges throughout the performance. There may be infrequent intonation errors that are quickly resolved.	The ensemble is well-tuned most of the time with occasional pitch problems.	The ensemble intonation is inconsistent.	The ensemble is rarely in tune.	There is a lack of tonal center that results in poor intonation.
Note Accuracy, Technique and Articulation / Bowing	The ensemble performs accurate notes with great dexterity and flexibility. Articulation / Bowing is clear, appropriate and consistent.	Accurate notes - Technical facility is excellent. Flaws occur infrequently during difficult passages. Articulation / Bowing is proper and consistent with only minor variations.	Technical facility is good most of the time. Flaws occur sometimes during difficult passages. Correct Articulation / Bowing is performed some of the time.	Flaws are evident in complex passages as well as relatively easier passages. Correct Articulation / Bowing is infrequent.	Technical facility is poor. Articulation / Bowing is inconsistent and not appropriate.
Rhythm, Precision and Tempo	Rhythms are accurate and vertically aligned. Tempos are accurate throughout the performance.	Rhythms are accurate and vertically aligned. Tempos are accurate most of the time.	Most rhythms are accurate and vertically aligned. Tempos are accurate some of the time.	Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy.	There is little or no rhythmic accuracy throughout the performance.
MUSICAL EFFECT					
Interpretation and Style	Performance is stylistically accurate.	Performance is stylistically accurate most of the time.	Performance is stylistically accurate some of the time.	There is little stylistic interpretation of the music.	Performance is stylistically incorrect.
Balance and Blend	Chords balanced at all dynamic levels and melody clearly heard.	Most chords are balanced and melody is usually heard.	Most chords are not balanced and the accompaniment often covers the melody.	There are incomplete chord sounds. Accompaniment and melody are not well defined.	Several parts are missing. Ensemble is consistently out of balance.
Phrasing, Expression and Dynamics	Great attention is paid to the shaping of phrases while displaying a wide range of appropriate dynamics throughout the performance.	Most phrases have musical shape and the ensemble displays a consistent dynamic range most of the time.	There is a basic attempt to shape phrases and dynamic variation is apparent, but range of dynamic level is limited.	There is a minimal attempt to shape phrases but the ensemble attempts some dynamic changes.	There are no discernable phrases or meaningful dynamic changes.



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Adjudicator's Comment Sheet – Concert

CLASS -	DAY -	TIME -				
NAME OF BAND OR ORCHESTRA -						
SCHOOL -		CITY -				
SELECTIONS PLAYED:						
	TITLE	COMPOSER	ID #	GRADE		
1						
2						
3						
The number of students per grade used in this organization:						
	7-	8 -	9 -	10 -	11 -	12 -
Grade majority of students were beginners -						

Signature of Adjudicator _____

The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating and should be placed in the horizontal center of the column.

<p><i>Evaluate EACH of the following 7 categories. Check each category only ONCE.</i></p> <p>DEMONSTRATES PROPER</p>		1 - Superior CONSISTENTLY	2 - Excellent FREQUENTLY	3 - Good SOMETIMES	4 - Fair INFREQUENTLY	5 - Poor SELDOM
		1 - Tone Quality	2 - Intonation	3 - Note Accuracy/Technique/Articulation/Bowing	4 - Rhythm/Tempo/Precision	5 - Interpretation/Style
<i>Fundamental Technique</i>						
<i>Musical Effect</i>						

Fundamental Technique Comments

(Space reduced to fit on letter-size paper)

Musical Effect Comments

(Space reduced to fit on letter-size paper)

Additional Comments

(Including Stage Presence, Discipline, Posture, Strong Points, Weak Points)

(Space reduced to fit on letter-size paper)

Recommended for Division _____

1 2 3 4 5

Circle & Write Out (I, II, III, IV or V)

Signature of Adjudicator _____

EA-2. In addition, in order to provide more educational feedback to directors, the committee proposes that each judge use the actual rubric with descriptors and circle the appropriate description that corresponds with the rating given for each criteria. The rubric would be used in addition to our current assessment form.

Action: DO PASS

Motion: A. Adopt the Arkansas Activities Association classification system for high school organizations, **beginning the 2018-2019 school year. Private schools may be classified by their official AAA enrollment without the multiplier for sports if they choose.** Each school's classification would change with each AAA cycle. ("~~without the multiplier for sports~~" removed because that is not the procedure at AAA.)

B. Changes to the Concert Assessment Required Performance List

SENIOR HIGH SCHOOL

Class 7A - Two selections from grade IV or above and a march*. (Currently mostly top 16 in enrollment)

Class 6A - One selection from grade IV or above, one from grade III or above, and a march*. (Currently mainly remainder of AAAAA's)

Class 5A - One selection from grade III or above, one from grade II or above, and a march*. (Currently mainly AAAA's)

Class 4A - One selection from grade II or above, one from grade I or above, and a march*. (Currently mainly AAA's)

Classes 3A, 2A and 1A - Two selections from grade I or above, and a march*. (Currently A and AA's)

Class 10-5A, 10-6A, 10-7A, 11-5A, 11-6A, 11-7A - One selection from grade II or above, one from grade I or above, and a march*.

Class D; DD; DDD: DDDD - Two selections from grade I or above, and a march*.

Class N-1, N-2, N-3 - Two selections from grade I or above, and a march*
Class R-1, R-2 – Selections one grade level leniency from their normal classification and a march* (ABA 2013)

C. Adjust Senior High Playing Order to the following with the 7A classification system:

SENIOR HIGH:

D; N1; N2; N3; 1A; 2A; DDDD-4A; DDDD-5A; DDDD-6A; DDDD-7A; 3A; DDD-4A; DDD-5A; DDD-6A; DDD-7A; DD-4A; DD-5A; 4A; DD-6A; DD-7A; 10-6A; 10-7A; 11-6A; 11-7A; 5A; 6A; 7A.

Action: DO PASS

Congratulations to the Raymond and Ruth Scholarship Recipients: Patrice Brown, Cassie Ferrell, Lauren Ratliff Lacy, Daniel Severs

Host of State Marching Contest War Memorial Stadium on Monday and Tuesday, October 30 – 31, 2017

Results of Coin Toss: Classes A, AA, AAA on Monday; Classes AAAAA, AAAAA on Tuesday – 2018 larger classes on Monday

State Marching Contest

SMC-1. Any group that takes longer than the allotted 2 minutes to clear the field after their performance will incur one of the 2 following penalties:

1. Any group that takes between 2:01-2:59 to clear field will receive a .2 deduction from their overall final score.

2. Any group that takes over 3:00 to clear field will receive a 1.0 deduction from their overall final score.

Action: DO PASS

Honor Ensemble

HE-1. In the event the new classification which lines up with AAA is adopted by the ASBOA membership, the Honor Ensemble Committee will adjust the dates and classifications for Honor Ensemble submission and performance.

Action: DO PASS

HE-2. If there are no entries from a particular class a year, two may be chosen from the other class.

Action: DO PASS

HE-3. If an ensemble backs out of performing at the All-State Music Conference by September 1, then the next highest scoring ensemble will be asked to perform

Action: DO PASS

3-1. Allow directors and students to utilize the UIL list for solo and ensemble in addition to the Arkansas state solo and ensemble list at the region and state level with the understanding that grade 1 on the UIL list is the equivalent of Arkansas grade 4 on the solo list and the UIL grade 2 is the equivalent of the Arkansas grade 3.

Action: DO PASS

4-1. Ensembles should not be allowed to play at Region Assessment for "comments only."

Action: DO PASS

7-2. Motion as Amended: Move that when the ASBOA nominating committee meets during ABA and there is a member of the committee who cannot attend, the committee member who is missing will notify their region chair to fill the position.

Action: DO PASS

NB-2. Medals will be presented to 1st, 2nd and 3rd place bands if funds are available through donations secured by the State Marching Band Committee.

Action: DO PASS