

Script Guide for All-Region and All-State Jazz Auditions

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
 - ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
 - ✘ **"ID Number _____ please play your first exercise."**
 - ✘ **"Please play your second exercise."**
 - ✘ **"Please play your third exercise."**
 - ✘ **"Please remove any personal belongings from the stand.
Please play your _____ scale (mode)."**
 - ✘ **"Please play your _____ scale (mode)."**
 - ✘ **"Please play your _____ scale (mode)."**
 - ✘ **"You have twenty seconds to study the sight-reading music.
- You may not play your instrument during this time.
- I will tell you when to begin playing at the end of the study period.
- Please turn the folder over and begin your study time." (Chairman should keep time.)**
 - ✘ **At the end of the twenty seconds say,
"Time, please play the sight-reading."**
 - ✘ **"For the improvisation section of the audition you will play along with a prerecorded track on a CD.
Please follow the chord changes as indicated on the chart for your improvisation."

"Monitor, please turn on the CD."**
- At the conclusion of the improvisation say,
**"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
Thank you."**