

All-State Alternate Procedure

I. As All-State Qualifiers as sent in from each Region, alternates available and deficits in qualifiers are listed in a table. For instance (NOT THIS YEAR'S), Region I has 3 flute alternates, but is missing one Oboe, etc. – we will draw from all the Regions' 1st Oboe alternates to fill that spot.

	1	2	3	4	5	6	7	8	9
Flute	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
Oboe	-1	1 2 3	1	-2	1 2	0	-1	1	-2
Bassoon	1 2	1 2 3	0	-4	0	-3	1	-1	-2
<i>Bassoon Update</i>	1 2	1 2 3	0	-4	0	-3	1	-1	-2
Bb Clarinet	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2	1 2 3	1 2 3	1 2 3
Alto Clarinet	-1	1 2 3	0	-4	1 2	-2	-1	-4	-4
Bass Clarinet	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	0
Contra Clar	1 2	1 2	1 2	1 2	1 2	0	0	1	-1
Alto Sax	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	0
Tenor Sax	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	0
Bari Sax	1	1	1	1	1	0	1	1	0
Horn	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1	1 2 3	1 2 3	1
Trumpet	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1	1 2 3	1 2 3	1
Tenor T-Bone	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1	1 2 3	1 2 3	1
Bass T-Bone	-1	1	0	-1	0	-1	1	-1	-1
Baritone	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	0
Tuba	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	0
String Bass	-1	1	0	0	-1	-1	-1	0	0
Snare	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	0	1 2 3	1 2 3	1 2
Keyboard	1	1	0	1	1	0	0	1	0
Timpani	1 2	1 2	1	1 2	1 2	0	1 2	1 2	0

II. Initial openings (deficits) are listed for each instrument.

We go through available alternates using all 1sts, then 2nds, then 3rds.

(If there had only been 2 Bassoon openings, Regions I, II & VII would have been put in a hat and we would have drawn 2 of the 3 available.)

Instrument	Name	School	REG	Fill	School	REG	C	IN
Bassoon	Draw	----	IV	Alternate 1	.....	I		
Bassoon	Draw	----	IV	Alternate 1	.....	II		
Bassoon	Draw	----	IV	Alternate 1	.....	VII		
Bassoon	Draw	----	IV	Alternate 2	.....	I		
Bassoon	Draw	----	VI	Alternate 2	.....	II		
Bassoon	Draw	----	VI	Alternate 3	.....	II		
Bassoon	Draw	----	VI	NO ALT	-----	-----	----	----
Bassoon	Draw	----	VIII	NO ALT	-----	-----	----	----
Bassoon	Draw	----	IX	NO ALT	-----	-----	----	----
Bassoon	Draw	----	IX	NO ALT	-----	-----	----	----

Same done for each instrument with openings

III. As individuals cancel, we go through the alternates for that Region of that instrument.

Example:

- Flute #4 from Region II cancels prior to the auditions.
- We contact the 1st Flute Alternate from Region II – if they can come, they have the spot.
- If they cannot come, we contact the 2nd Flute Alternate from Region II – if they can come, they have the spot.
- If they cannot come, we contact the 3rd Flute Alternate from Region II – if they can come, they have the spot.
- If they cannot come, we draw from all the other Regions who have a 1st Alternate available – if they can come, they have the spot.
- If they cannot come, we draw from all the other Regions who have a 1st Alternate available until we find someone who will take the spot.
- If NO 1st Alternates take the spot, we begin the process through all the Regions with 2nd Alternates available for that instrument.

Prior to OR at All-State Auditions

ANYTIME there is a cancellation, we go through ALL the qualifiers from that Region before drawing from the 1st Alternates of other Regions.

On ANY draw, all original 1st Alternates are used before going to the 2nd Alternates – all 2nd Alternates are used before going to the 3rd Alternates.