

# Script Guide for All-Region and All-State Jazz Auditions

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
  - ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
    - From this point on the room should be completely governed by the chairman of the room.
    - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
    - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
  - ✘ **"ID Number \_\_\_\_\_ please play your first exercise."**
  - ✘ **"Please play your second exercise."**
  - ✘ **"Please play your third exercise."**
  - ✘ **"Please remove any personal belongings from the stand.  
Please play your \_\_\_\_\_ key center." (\_\_\_\_\_beat pattern)**
  - ✘ **"Please play your \_\_\_\_\_ key center." (\_\_\_\_\_beat pattern)**
  - ✘ **"Please play your \_\_\_\_\_ blues scale." (\_\_\_\_\_beat pattern)**
  - ✘ **"You have twenty seconds to study the sight-reading music.  
- You may not play your instrument during this time.  
- I will tell you when to begin playing at the end of the study period.  
- Please turn the folder over and begin your study time." (Chairman should keep time.)**
  - ✘ **At the end of the twenty seconds say,  
"Time, please play the sight-reading."**
  - ✘ **"For the improvisation section of the audition you will play along with a prerecorded track on a CD. Please follow the chord changes as indicated on the chart for your improvisation."  
  
"Monitor, please turn on the CD."**
- At the conclusion of the improvisation say,  
**"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.  
Thank you."**