



# Arkansas School Band and Orchestra Association

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TO: ASBOA Membership  
FROM: Greg Bruner, 1<sup>st</sup> Vice President, ASBOA  
RE: All-State Wind/String/Percussion Auditions, February 3, 2018 – Arkansas State University

**A HUGE THANK YOU IN ADVANCE!!!**

**PLEASE READ ALL OF THE FOLLOWING INFORMATION CAREFULLY!**

If you have been selected to serve in any capacity, or you have a student involved in the tryouts,  
**please read and become familiar with the audition procedures outlined in the ASBOA Handbook (available at [www.asboa.org](http://www.asboa.org)).**

*Remember – “Any director that has students registered with ASBOA will be expected to work Region Junior/Senior events and state events as requested. Failure to do so shall result in notification of the proper school administrators. Director absences must be approved by the region officers and the ASBOA Executive Secretary at least two weeks in advance unless an emergency arises which is deemed acceptable. Region officers handle region auditions; the ASBOA Executive Secretary handles state auditions.” ASBOA Constitution/By-Laws*

## **COMMITTEE CHAIRMEN**

- 1 - Please contact each person on your committee and get a commitment by January 19<sup>th</sup>.**
- 2 - Please email [Julia.reynolds@atu.edu](mailto:Julia.reynolds@atu.edu) to let us know they have responded and **will or will not** be able to serve by January 19<sup>th</sup>. If you have a committee member who is not going to be able to serve, they must contact [Julia.reynolds@atu.edu](mailto:Julia.reynolds@atu.edu) as soon as possible to be excused. **WE will find an alternate** – please do not wait until January 19<sup>th</sup> if you know there is a cancellation earlier. Also, please let Julia know who is confirmed to serve.**
- 3 - PLEASE BE PREPARED!** Bring at least 7 copies of each tryout exercise. Include music for posting, judges, and the player. Also, bring copies of **at least three** selections to **choose** sight-reading from. Be familiar with which scales are allowed and the **number** and **designation** of octaves required for each scale. Make sure you have a copy of the new **updated** list of **tryout material**.

**SHEET VALIDATORS** – Please email Tammy Sangster ([tsangster@sdale.org](mailto:tsangster@sdale.org)) as soon as possible with your confirmation to serve. *If you are unable to serve, you must contact [Julia.reynolds@atu.edu](mailto:Julia.reynolds@atu.edu) as soon as possible to be excused.* Please bring a **stapler** and **extra staples** on the day of auditions.

**BUILDING SUPERVISORS** – Please email Keith Dortch ([keith.dortch@gctsd.k12.ar.us](mailto:keith.dortch@gctsd.k12.ar.us)) confirmation to serve and cell phone number as soon as possible. *If you are unable to serve, you must contact [Julia.reynolds@atu.edu](mailto:Julia.reynolds@atu.edu) as soon as possible to be excused.* Please bring your cell phone to auditions.

**COMPUTER ROOM, COMPUTER ASSISTANTS, TALLY ROOM WORKERS, ALTERNATE JUDGES, AUDITION MATERIAL VALIDATORS, and ASBOA OFFICE ASSISTANTS** – Please email Joseph Gearhart ([asboajg@gmail.com](mailto:asboajg@gmail.com)) at the ASBOA office with your confirmation to serve. *If you are unable to serve, you must contact [Julia.reynolds@atu.edu](mailto:Julia.reynolds@atu.edu) as soon as possible to be excused.*

## **GENERAL INFORMATION – A Map of ASU will be posted online.**

- ROOM ASSIGNMENTS** will be posted on the ASBOA web page. Specific room assignments will be posted in prominent locations throughout the buildings involved with the tryouts on the ASU campus.
- TRYOUT FEES** must be paid **before 9:30 a.m.** ASBOA Audition Registration – Union Auditorium – 3<sup>rd</sup> floor
- TRYOUT COMMITTEE CHAIRMEN** will meet at **8:30 a.m.** – Fine Arts Recital Hall
- GENERAL MEETING for ALL JUDGES, ALTERNATE JUDGES, SHEET VALIDATORS, and BUILDING SUPERVISORS** at **9:00 a.m.** – Fine Arts Recital Hall
- TRYOUT COMMITTEES** meet in audition rooms at **10:00 a.m.** to select material.
- POSTING** of all tryout material at the audition rooms by **10:30 a.m.** – **Must be approved by Audition Material Validators**
- TRYOUTS BEGIN AT 11:00 a.m.**
- TALLY ROOM PERSONNEL and COMPUTER ASSISTANTS** meet at **11:00 a.m.** – Union – 3<sup>rd</sup> floor - TBA
- STUDENTS** pick up cards at tryout rooms from **9:30-10:15 a.m.**
- ALTERNATES must register 9:45-10:00 a.m.** at the ASBOA Office – Union Auditorium – 3<sup>rd</sup> floor
  - Only students registered by 10:00 a.m. will be eligible for the draw.**
  - Alternates **must return to the ASBOA Office** for the alternate draw at **12:00 p.m.**
  - Please come in and be seated please do not arrive before 11:45 a.m.
- ALTERNATE DRAW** - the one and only - will begin at **12:00 p.m.** Those selected must have the **\$11.00** tryout fee ready to pay at this time. At the time of the alternate draw, the names of four stand-by alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. After the last tryout, stand-by alternates will be allowed to audition for any remaining unfilled tryout slots, in the order drawn. **The stand-by alternates must come to the ASBOA Audition Office (Union Mockingbird Room – 3<sup>rd</sup> floor - to get an audition pass.** Once the stand-by alternates begin to tryout, students who have missed their tryout will not be allowed to tryout.

**Check your email and the web page for updated information before you leave for tryouts!**

**Greg Bruner – Cell Phone 870.847.5139 – [greg.bruner@highlandrebels.org](mailto:greg.bruner@highlandrebels.org)**