

Script Guide for All-Region and All-State Auditions

One Room Auditions

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ **"ID Number _____ please play your first exercise (passage for strings)."**
- ✘ **"Please play your second exercise (passage for strings)."**
- ✘ **"Please play your third exercise (passage for strings)."**
- ✘ **"Please remove any personal belongings from the stand.
Please play your _____ major scale."**

(With the baritone room, you will need to state,
"If you play treble clef baritone please, play your _____ major scale, if you play bass clef baritone, please play your _____ major scale.
- ✘ **"Please play your _____ major scale."**

(With the baritone room, you will need to state,
"If you play treble clef baritone please, play your _____ major scale, if you play bass clef baritone, please play your _____ major scale.
- ✘ **"Please play your _____ minor scale."**

(With the baritone room, you will need to state,
"If you play treble clef baritone please, play your _____ minor scale, if you play bass clef baritone, please play your _____ minor scale.
- ✘ **"You have twenty seconds to study the sight-reading music.**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time.)
- ✘ At the end of the twenty seconds say,
"Time, please play the sight-reading."
- ✘ At the conclusion of the sight-reading say,
**"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
Thank you."**

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Two Room Auditions – Prepared Room

- ⌘ **Monitor states the student’s audition ID number as the student enters the room.**
- ⌘ **The chairman repeats the student’s audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ⌘ **“ID Number _____ please play your first exercise (passage for strings).”**
- ⌘ **“Please play your second exercise (passage for strings).”**
- ⌘ **“Please play your third exercise (passage for strings).”**
- ⌘ At the conclusion of the prepared material,
**“The monitor will bring you a judge’s score card that you must sign on the back before you leave to go to the Scales and Sight-Reading room.
Thank you.”**

Script Guide for All-Region and All-State Auditions

Two Room Auditions – Scales/Sight-Reading Room

- ✘ **Monitor states the student’s audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student’s audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ✘ **“ID Number _____ please make sure you have no personal belongings on the stand. Please play your _____ major scale.”**
- ✘ **“Please play your _____ major scale.”**
- ✘ **“Please play your _____ minor scale.”**
- ✘ **“You have twenty seconds to study the sight-reading music.**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time.” (Chairman should keep time.)
- ✘ **At the end of the twenty seconds say,
“Time, please play the sight-reading.”**
- ✘ **At the conclusion of the sight-reading say,
“The monitor will bring you your audition pass and a judge’s score card that you must sign on the back before you leave.
Thank you.”**

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Percussion Timpani Room

- ⌘ **Monitor states the student's audition ID number as the student enters the room.**
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ⌘ **"ID Number _____ you may begin tuning your timpani; you have 15 seconds per drum. When you have completed tuning, please strike each drum from lowest to highest consecutively."**
(Chairman should keep time.)
Only if tuning exceeds 15 seconds per timpani, say, "Time to strike each drum," before moving to the next command.
- ⌘ **"Please play your exercise."**
- ⌘ **"Please remove any personal belongings from the stand."**
 - You have twenty seconds to study the sight-reading music.
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time.)
- ⌘ At the end of the twenty seconds say,
"Time, please play the sight-reading."
- ⌘ At the conclusion of the sight-reading say,
"The monitor will bring a judge's score card that you must sign on the back before you leave to proceed to the Keyboard Audition Room. Thank you."

Script Guide for All-Region and All-State Auditions

Percussion Keyboard Room

- ⌘ **Monitor states the student's audition ID number as the student enters the room.**
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ⌘ **"ID Number _____ please make sure you have no personal belongings on the stand. Please play your _____ major scale."**
- ⌘ **"Please play your _____ minor scale."**
- ⌘ **"Please play your exercise."**
- ⌘ **"Please remove any personal belongings from the stand.**
 - You have twenty seconds to study the sight-reading music.
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time.)
- ⌘ At the end of the twenty seconds say,
"Time, please play the sight-reading."
- ⌘ At the conclusion of the sight-reading say,
"The monitor will bring you a judge's score card that you must sign on the back before you leave to proceed to the Snare Audition Room. Thank you."

Script Guide for All-Region and All-State Auditions

Percussion Snare Room

- ⌘ **Monitor states the student's audition ID number as the student enters the room.**
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ⌘ **"ID Number _____ please make sure you have no personal belongings on the stand. Please play your _____ rudiment."**

Chairman should keep time, one minute time limit.

If rudiment lasts beyond one minute chairman should say, **"Stop, please."**

- ⌘ **"Please play your exercise."**
- ⌘ **"Please remove any personal belongings from the stand.**
 - You have twenty seconds to study the sight-reading music.
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time.)

⌘ At the end of the twenty seconds say,
"Time, please play the sight-reading."

⌘ At the conclusion of the sight-reading say,

"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.

Thank you."